medium II

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SAC BLASTS "NEW" NEW PROGRAM

By John Challis, Associate Editor

The Students Administrative Council has come out strongly against Vice Principal Desmond Morton's "New" New Programme, labelling various of the proposals in it as "simply unreasonable", "strait-jacketing", and accomplishing "the exact opposite of what they are intended to do."

Morton's programme, forwarded last year, intends to improve on the academic records of Erindale students by creating a more regimented system, making basic courses obligatory and instituting numerous other measures designed to increase the discipline of the student populace.

However, SAC states that the "New" New Programme could create unnecessary loads on some courses and drain others, as well as create a "classroom atmosphere of unwilling and disinterested students".

The protests were voiced in an official brief reacting to the Programme last Monday, October 31.

The brief provides an item by item dissection of the proposal. In particular, it criticized the intention to change the system of academic discipline, dropping the probation period granted to students with poor standings, and the proposals to create compulsory attendance in math, foreign languages, humanities, and social and natural science courses.

The brief called for the outright rejection of the first proposal, stating that the concept of probation was still a viable means of addressing the individual student's academic difficulties. Without the probation period to act as a buffer between failure and simple low grades, a student could find him or herself unable to continue at university after one poor year of performance.

The proposals to create compulsory attendance have drawn the sharpest attacks, however. While SAC conceded the need for every student to have a good general background in the Humanities, the Social and Natural Sciences, mathematics, and at least one foreign language, it stated that the responsibility for this type of background lay with the secondary schools and not in university curricula. If such a plan were implemented at Erindale, up to two thirds of a student's academic programme could be predetermined by the obligatory courses. SAC feels that this would result in a generally destructive atmosphere in the classroom, and could even lower grades to a large extent.

It was outlined that the average grade in Mathematics at Erindale in the '76-'77 year was 54 per cent. Needless to say, the enthusiasm for the maths is not very high at Erindale, and forcing compulsory math on Erindale students would create larger classes in which the average grade would be still about 54 per cent. Instructors would be hard set to keep the failure grades down to their maximum quota of 10 per cent of the classes.

In the end, this would result in a lowering of academic standards, SAC feels.

Although it has been rumoured that the downtown campuses have been interested in Vice Principal Morton's Programme, as it could effect the simplification of numerous bureaucratic duties, the brief argues that implementation of the programme would only disrupt class enrollment.

Classes would eventually become larger in the subject areas which were compulsory. In addition, there would likely be more pressure on the St. George campus, as students finding the Erindale programme too stringent would begin to inundate the downtown campus.

Classes have already reached their maximum enrollment in many of the courses in question, and further enrollment would not be "conducive to a better teacher-learning experience."

Such increased enrollment would create new competition for lab space in the sciences, decrease student-teacher interaction - particularly important in the language classes where communication with and correction by a professor is essential - and create a general decline in the quality of instruction.

The brief also hints that the directions the new programme have gone have been the wrong ones. Rather than forcing the student into the disciplined structure of the "New" New Programme, the brief quoted from a report by the Governing Council's Subcommittee on Planning and Priorities which questioned the methods and abilities of the faculty.

"The quality of an academic programme depends essentially on two things: people and methods. How well do our teachers teach? How do they know whether or not they are teaching well? .... How do we know if a programme is effective, in terms both of the effective use of resources assigned to it and of the learning that is actually accomplished through it?"

In the end, the SAC brief stated that the "New" New Programme could be objected to on both short term and long term effectual grounds as well as on the philosophical grounds that a students has the right to his own self-determination by the time he reaches the post-secondary level.

The "New" New Programme was not deemed appropriate for the conditions at present and SAC advises that the programme not be approved.

HEROES David Bowie (RCA)

by Sandy Gausden

David Bowie has proven everything he has to. He has become a top selling rock star, a rhythm and blues star, a poet and an accomplished actor. He has explored, mastered and made a commercial success out of every creative mode he has decided to involve himself with. He has set trends in fashion, sex and yes even music.

Upon listening to the new Bowie album it immediately becomes apparent that the man is onto something new. There are cuts which remind one of efforts past such as Blackout which has clear John Lennon influences but on the whole the album is stepping in a new musical direction. Certainly the best example of this is the highly synthesized second side. Such cuts as Sense of Doubt and Moss garden stand out with the amazing transitional keyboard work of the elusive Eno. (perhaps best known for his work with Roxy Music.)

The new album also features the guitar work of Robert Fripp although I found this to be a bit of a disappointment after his excellent work on the Peter Gabrial album and his earlier efforts with King Crimson.

Bowie's best moments on the album are on The Secret Life of Arabia and on Sons of The Silent Age both of which point out the fact that Bowie is a poet as well as a commercial success.

"Heroes" is Bowie's new album and that itself is all that need be said.

U.S. Keeps Money in S. Africa

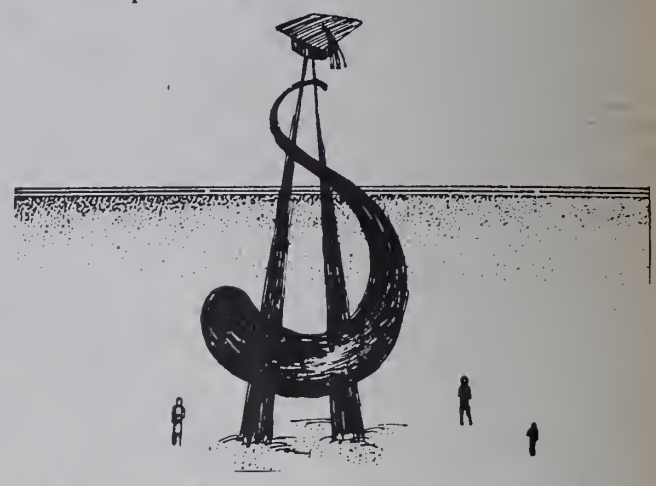
UNIVERSITY INVESTMENTS: U.S. UNIVERSITIES FIND REASONS TO RETAIN APARTHEID INVESTMENTS.

WASHINGTON (CUP) — A survey conducted in the United States has indicated that many universities continue to turn a deaf ear to the South African dealings of the companies they invest in.

The survey, conducted by an investor responsibility group, also details some of the justifications the institutions offer for their continuing complicity.

The Investor Responsibility Research Centre report notes that more institutions are supporting shareholder resolutions that challenge corporations' policies of investment and loans in apartheid. Other universities, such as the University of Massachusetts, like Canada's University of Manitoba, have decided to completely divest themselves of stock in companies that deal in South Africa.

One university explained its decision not to support anti-withdrawal resolutions this way: "It is our belief that by pursuing progressive labour practices, American companies could be a positive force toward the elimination of apartheid." Another said: "that a cessation of loans would not be in the best interest of South Africa's racially oppressed groups."



City Sapped of Energy

The City of Toronto is being sapped of its energy by "parasitic" suburbs which waste tremendous amounts of human and natural reserves, according to a policy advisor to Toronto Mayor David Crombie.

Steven MacLaughlin told a noon-hour crowd at Innis College Town Hall, October 28, that as the city expands at lower density, more people are "living off the city rather than in it". Suburbanites are practising "colonialism on a ¼-acre seal", he said.

Toronto's suburbs house only 17 people per acre, in contrast to forty per acre in an inner-city area such as Rosedale. "I'll leave it up to you to decide if Rosedale is less comfortable than Scarborough", he said.

MacLaughlin stressed that such low-density expansion is robbing the city of the financial and natural resources it requires to survive. Public services are becoming increasingly difficult to finance in large urban areas, he said. He viewed public transit, for example, as a "near-economic impossibility"; as the city expands, he said, less and less people use an ever-expanding system.

The high-density conditions of an urban area are better from an environmental standpoint as well, MacLaughlin said. There is 45 per cent less air pollution in the city than in the suburbs because there are fewer cars. The suburbs also promote water pollution, according to MacLaughlin. Because there is less paved area within the city, there is less storm sewer runoff and, consequently, less water pollution and flooding, he said. MacLaughlin added that the "selfishness" of suburbanites helps to perpetuate these problems. There have been few steps taken to solve these problems, he said, because "people vote for their own private interests — that is, their comfort — rather than for the public interest".

In his view, there is a need for some government intervention in the political sphere to "harness private enterprise for the public good." He complains that the private sector does not supply housing for people who cannot presently afford houses; the construction industry currently emphasizes condominiums over rental housing. He suggested the city has to develop a system in which the private sector is able to contribute housing and other public services, and still make a fair profit.

He feels that this is not an impossible scheme; corporations "will ultimately do what people expect of them". In an economy of scarcity, he added, being a producer carries with it a social responsibility.

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TOP SONGS

WEEKS ON	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL
5	1	1	• Dan Hill-Sometimes When We Touch	G.R.T.
5	2	2	Carly Simon-Nobody Does It Better	W.E.A.
5	5	3	Fleetwood Mac-Don't Stop	W.E.A.
5	7	4	James Taylor-Handyman	W.E.A.
5	4	5	Sanford-Townsend Band-Smoke From A Distant Fire	W.E.A.
5	6	6	Commodores-Easy	Motown
5	10	7	• Heart-Barracude	Portrait
5	11	8	• Burton Cummings-My Own Way to Rock	Portrait
5	3	9	• Jackson Hawke-Set Me Free	C.B.S.
3	14	10	• Prism-Spaceship Superstar	G.R.T.

TOP ALBUMS

5	1	1	James Taylor-JT	W.E.A.
5	5	2	• Burton Cummings-My Own Way to Rock	Portrait
4	4	3	• Prism-Prism	G.R.T.
5	3	4	• Dan Hill-Longer Fuse	G.R.T.
4	10	5	• Cano-Au Nord de Notre Vie	A & M
5	2	6	• Murray McLauchlan-Hard Rock Town	C.B.S.
3	9	7	Supertramp-Evan In the Quietest Moments	A & M
5	6	10	Steelaye Span-Original Masters	Capitol

This Week's Top Album .....

This Week's Top Single .....

NAME .....

PHONE NUMBER .....

Radio Erindale Asks for your assistance in compiling our weekly playlists. Drop the above form in any Medium II box or at CFRE. You'll also become eligible to win an album in our weekly Playlist Draw.

Blind Duck
Doc Savage
Fri. Nov. 11 (Afternoon matinee)
Creed Sat., Nov. 12

Coming Soon
Ladies' Night, Performers'Night,
Columbus
Hot Roxx, Red Wood,

Budget Cut of $375,000

Essential Services Affected at Erindale

By Heidi Putzer

Principal Fox and the deans have the difficult task of dealing with a budget cut of $375,000 - and of attempting to generate revenue to alleviate its effect.

Although it is not quite as serious as originally thought, this budget cut amounts to a 3 percent reduction for the academic division, the library and the registrats, while a 5 percent cut is forecast for the administrative areas. This leaves the registrars' office on a slightly better footing than originally supposed. The college also hopes to prevent a budget cut for the library, but is looking into areas where savings can be made.

The budget reduction of $375,000 amounts to Erindale's share of a cut announced by the university's administration downtown because of decreased revenues resulting from the fact that enrolment in the university as a whole is less than was forecast. The enrolment decrease reflects a loss of approximately $200,000.

Coupled with this, the university also has a lower proportion of course enrolments this year meaning a further reduction in revenue as the Ministry of Colleges and University grants are paid on the basis of full courses. At present, the course enrolment in the Faculty of Arts and Science at the university averages 4.5 course units. The ministry awards the university a payment of $2,250 a year for a student taking a full slate of 5 courses. The ministry calculates course enrolments twice a year, at the beginning of November and again at the beginning of February. Last year the university lost $30,000 because students were not officially enrolled at the time of the first count.

Erindale's enrolment, however, is up; in fact, enrolment was almost exactly on target as far as forecasting went, while Scarborough was down considerably by approximately 200 students. Principal Fox stated that Erindale will present this argument in its case for increased funding. Presently, out of a total budget of $11.8 million, approximately 86 percent is spent on salaries and staff benefits, such as pension funds, Workmen's Compensation, UIC payments, and holiday pay, etc.

Principal Fox anticipates a contraction in the number of courses offered at the college. However, the curricula have not yet been received from the various disciplines.

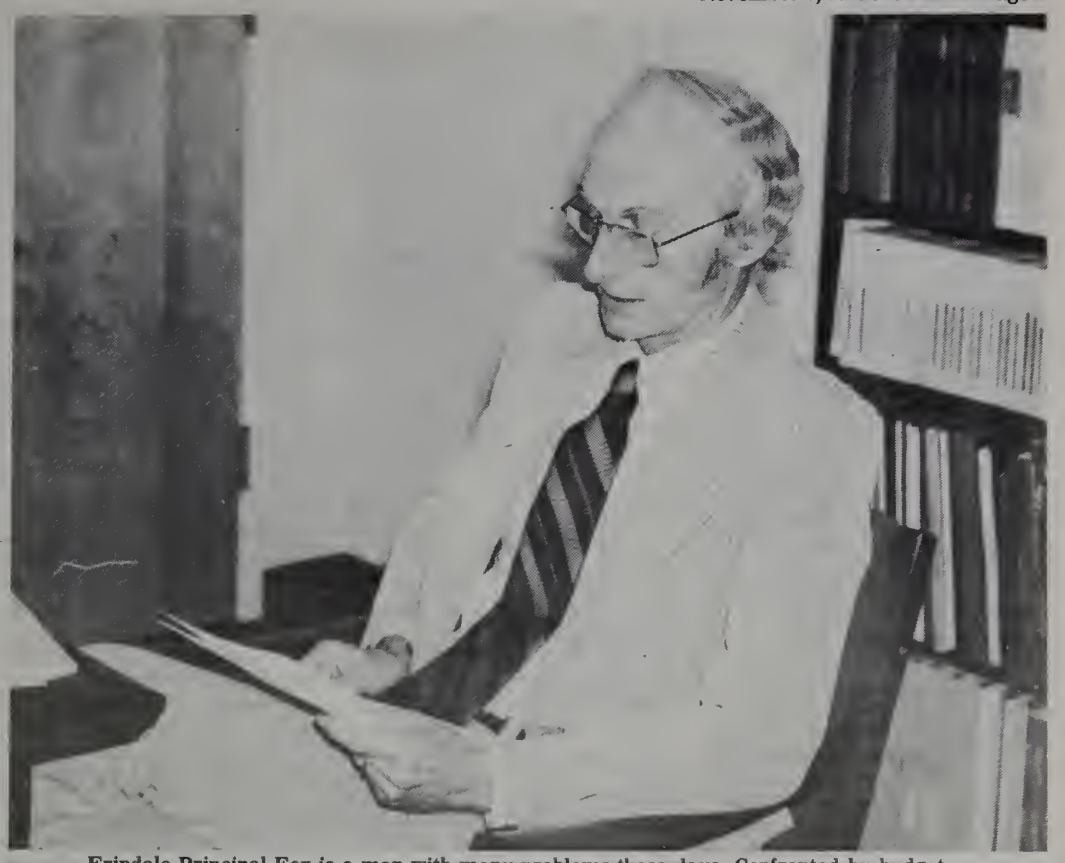
The administration is attempting to save money in the physical plant. Currently under consideration is a proposal to replace a large boiler capable of generating enough heat for a college with 5,000 students with two smaller boilers, as college enrolment is only 3,600 students. By installing the two smaller boilers, it is estimated that the college could save $100,000 each year.

Principal Fox went on to add that members of the college will have to be prepared to accept some decline in services provided by the college with regard to efficiency in such areas as snow removal and cleaning. When questioned as to what students could do to help, the principal remarked that if students picked up their garbage in the cafeterias and generally tried to keep the college cleaner it would help. Also turning off the lights in the classrooms not in use would be beneficial. Last year the college spent $600,000 on utilities.

Savings are also being looked for in the telephone account, which runs around $100,000 a year. A committee has been set up to investigate the telephone situation at the college. In the meantime, the first lines to go are in the principal's office along with his buzzer system which he deems superfluous.

In the face of economic restriction, it has been proposed to bill Principal Fox for the light, heat and power supplied at the principal's house.

The college is also hoping to generate more funds of its own to alleviate the cut. Under consideration in this area are plans to realise more money from outside groups renting college facilities. In addition, the college plans to recover a share of monies it has spent on behalf of the pub, the faculty club and ECARA for lighting, heat and the use of certain college facilities. Currently Mr. R. Ross, vice principal in charge of administration, is considering other plans to generate more funding for the college.



Erindale Principal Fox is a man with many problems these days. Confronted by budget cutbacks, he now must consider methods of raising money to alleviate the impending deficit.

Budget Cutbacks

'Word of mouth' Now Used to Publicize SAC Activities

By Bogna Jaworski

Due to budget cutbacks in promotion and advertising, the Student Administrative Council may largely be dependent on "word of mouth" to inform students of SAC sponsored activities, Mike Scott, SAC's Assistant Services Commissioner, told Medium II.

It has been estimated that if SAC follows the budgetary expenditures set out for this year, they'll experience a deficit of approximately $33,000.

Increased SAC services over the past 2-3 years have contributed to this. In 1975-76 SAC spent approximately $41,000 on student services, while expenditures have now risen to approximately $75,000.

According to John Doherty, SAC's External Affairs Commissioner, this deficit follows cutbacks of about $7,000 which have already been initiated in the form of reduced subsidization to ski days, elimination of a campaign budget and reduced subsidization to pub. The deficit may be further aggravated by possible salary increases for SAC employees who are presently undergoing contract negotiations.

"SAC is concerned," says Doherty, "with maintaining a high level of services." By cutting administrative costs and drawing on their capital reserve, SAC hopes to alleviate the problem somewhat but nonetheless, student entertainment services will be the most affected. Legal, health and other necessary services will remain intact.

Promotion and advertising for SAC activities will bear the brunt in cutbacks in the Service Commission. According to Scott, the commission had been promised funds from the Communications Commissions' budget account for Miscellaneous Campus Media Advertising.

With this in mind, the Service Commission began advertising in September, but at the October budgetary meeting that line of advertising was dropped due to the overall deficit. In turn the Commission was allotted $1,500 to cover promotion and Advertising as well as the printing and administrative costs.

"It perturbs me," stated Scott, "that there doesn't seem to be an overall co-ordinated planning of the extent and variety of advertising on campus. The Communications Commission has not set down a policy on how much advertising SAC should take out from, for example, Medium II, so the Services Commission is not sure how much advertising to take out."

SAC uses the complicated accounting method laid out by the University of Toronto. Therefore, since the students in the Service Commission are not "accounting geniuses", Scott feels that they should be given some such guidelines on how to spend their money.

Advertising for special events, like the winter carnival and ski days has been, therefore, cut. Advertising and promotion are of special concern to SAC due to the wide area from which students of the U of T are drawn. The problem of reaching people to make them aware of programs and special events is costly, yet without such communication good turnouts at events cannot be expected.

For funds, SAC relies on the annual $12 student activity fee, which remains one of the lowest in Canada, despite increased costs and reduced advertising, SAC receives no profit from these programs.

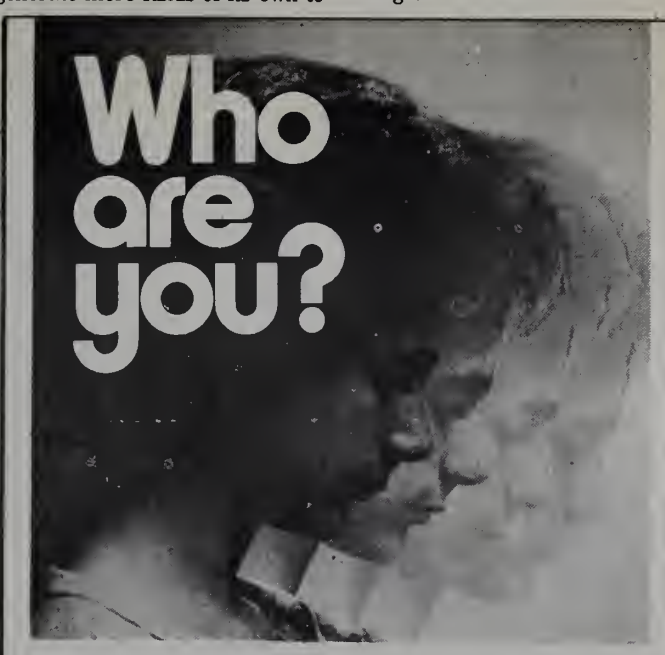
According to Scott, they are, therefore, unable to patronize the smaller campus newspapers as well as they would like and are unable to maintain their high profile in papers like Medium II.

Scott says that advertising will now be carried out by paper banners hung in student meeting places and through the weekly entertainment poster to which SAC is committed. Flyers, which SAC had used at the "grass roots level" will, again, be printed and distributed in places such as student cafeterias.

The winter carnival budget has been cut from $6,000 to $3,000 and the carnival may be dropped altogether allowing the funds to be utilized in some other area.

The budget for ski days has, also, been cut in half, from $3,000 to $1,500. But, Scott feels, that this is odd because the turnout for last year's ski program reached approximately two thousand people. This year an even bigger turnout is expected.

Therefore, an expanded ski program has been planned, although the prices have been raised to cover the 25 per cent increases in tow tickets and 33 per cent in bus fares.



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Discrimination

McMurtry told to tighten laws

By Sa'ad A. Saidullah

At a jam-packed meeting held in the Medical Sciences Auditorium at U of T on Sunday, October 31, the Attorney-General of Ontario, Roy McMurtry, was told that "the pattern of racial attacks has succeeded in touching all aspects of the lives of Canadians of South Asian origin" so swift governmental action is needed to intoduce and implement legislation which will allow all of the new-comers to function as Canadians and to make their contribution to the multicultural mosaic. McMurtry was attending a public meeting, sponsored by forty-four different organizations representing Canadians of South Asian origin, at which a brief documenting actual cases of discrimination, analysing the educational system and proposing remedies was presented to him.

The Indian Student Association of U of T was one of the sponsors of this brief. So, it was not surprising that various features of the Canadian educational system were dealt with. The 200 page report states that "it is wrong to assume that there are no racial problems in post-secondary institutions. Visits to a few washrooms immediately indicate that racial slurs are everywhere... It would be wrong to equate racial slurs with other humour. These slurs represent the students' resentment about a certain section of the Canadian population. In a few years time, these students will occupy positions of authority in the government, in universities and in industries. Hence, there is the danger that the present resentment may turn into vicious action at a later date."

The report also expressed strong disagreement with the year-old policy of the Ontario government to impose a differential fee on student visa holders. "The blanket application" of such a policy was questioned. It was pointed out that most of the members of the South Asian organizations are citizens and so are unaffected by the policy. But, in cases of countries "where there are no alternative educational facilities" and the students "cannot afford to pay the higher Canadian fees, the increase will have a harmful effect." The Ontario Federation of Students had sponsored a press conference earlier in the month where leaders of both opposition parties of Ontario denounced the policy as a short-sighted measure which has tarnished Canada's image abroad. The release of a CBIE study last week has pointed out the detrimental impact of the decision made by Dr. Harry Parrott, the Minister for Colleges and Universities. The Toronto Star has also supported the abolition of this impediment to education in its editorial last Friday.

The brief also pointed out the great need to remove "a serious flaw in the Canadian educational system not merely from the point of view of race relations but in terms of educational principles."

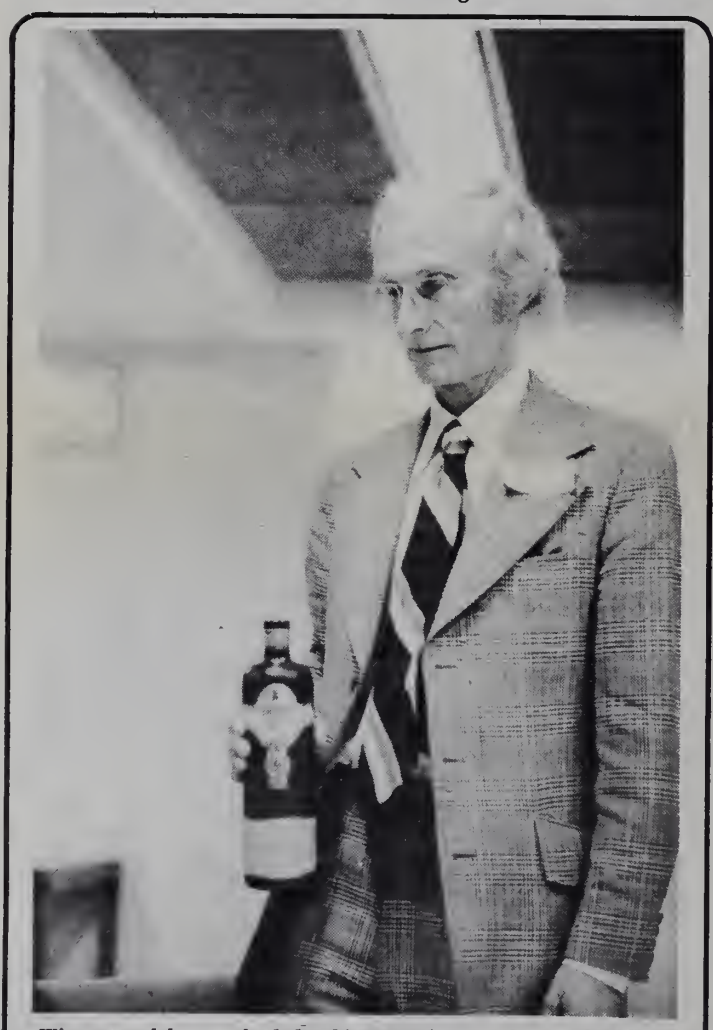
It stated that "It is inconceivable that an educational system should ignore what effectively amounts to half of the world."

Mr. Bromley Armstrong of the Human Rights Commission, Dr. Wislon, Head of the Urban Alliance for Human Relations; George Imai of the Federal Consultative Council for Multiculturalism and the author of the report; and Dr. Blausaheb Ubale, referring to the many blatant cases of discrimination relating to housing, employment, transportation and education, urged the Attorney-General "to give some teeth to the Human Rights Commission."

George Imai drew specifically on the experiences of the Japanese community in Canada to demand that "Multiculturalism must go beyond song and dance. If this discrimiantion continues it is the end of multiculturalism in Canada. It is the time for action by the government."

The Hon. Roy McMurtry, in his speech, insisted that "the fostering of the attitude that makes discrimination unfashionable" is "even more important than the law." He said that "the challenge to develop greater tolerance and understanding is, unfortunately, going to be greater as Canada faces greater economic problems." He felt that there must be an "emphasis on education as an answer to the problem of racial acceptance. However, we have seen it demonstrated over and over again that the energy, the resilience and resourcefulness of youth can produce a force which can change standards of conduct that have existed for many years."

Attorney-General Roy McMurtry
Photo Credit, The Varsity - Mike Cowger.



Winners and donors of scholarships were honoured on Wednesday, October 26 at Erindale's Annual Scholarship Dinner. Having duly toasted the health of all 29 scholars, Principal Paul Fox is caught in a moment of sentimental reflection. "Mom baked me a great batch of blintzes when I graduated - you should have tasted Mom's blintzes."

OFS ired by fees increase

By John Challis

The Ontario Federation of Students has reacted quickly to Ontario government proposals to almost double tuition fees for visa students, says OFS representative John Doherty.

In a recent interview, Mr. Doherty said the OFS plans to come out strongly against the fee hikes in a concentrated campaign utilizing the major press media.

Plans are to create a petition which will be distributed among numerous prominent figures - politicians, authors, and social critics. These petitions will then be sent to the Ministry of Colleges and Universities. Apparently there has been reason to suspect that such a petition would find much smypathy throughout the academic environment.

Mr. Doherty also said that the OFS plans to run an advertisement in the Globe and Mail. The advertisement will embody much of the same comments as those outlined in the petition: that parity be granted to foreign students with regards to tuition fees. The ad will hopefully enduce readers to inform government of their opposition to the increases. The exact size and time the ad was to be run was not disclosed, Mr. Doherty said.

At the local level, the OFS plans to have representatives present at all university administration consultations regarding the fee hikes, and to press the administration to consider the egalitarian side of the issue. John Doherty also said that the OFS plans to directly lobby the Ministry.

On the national level, the National Union of Students feels it has some responsibility in pressuring provincial governments, as it was reported that a member of the federal government had allegedly proposed a programme of raising fees for foreign students.

The programme was quickly taken up by Ontario and Alberta in sucession and was attempted unsucessfully in New Brunswick.

The province of Quebec has also proposed a variation of the differential fee system. Quebec Provincial Premier Rene Levesque stated that he is considering levying additional fees on students from outside the provinces.

You will have fun

A committee to study the 'work unit' proposal put forward by Principal Paul Fox met for the first time last Thursday.

The proposal would have a programme of community activities as a required part of the steps toward graduation. The proposal is in response to growing concern about the lack of any extracurricular activity at Erindale. Supposedly, the programme would force students into participating in projects around Erindale and the community at large as a part of degree requirements.

The proposal fell under sharp criticism from Discipline Representatives earlier this year when the proposal was first discussed by the College administration. It was felt that participation through coersion was no way to encourage a school 'spirit'.

The committee's first reaction to the proposal was one of caution. The concept of obligatory service in community projects was felt to be a rather severe manner of creating a socially active student body. However, the members, composed of two students and three faculty members, felt that any immediate comment would not be appropriate until there was time to receive comments from all Erindale Discipline Reps, and coordinate some sort of representative response.

They will meet again in three weeks.

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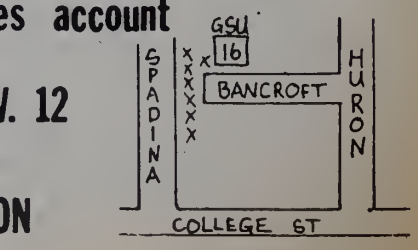
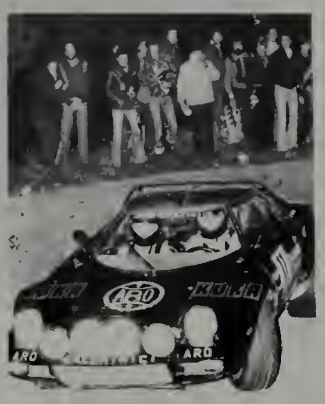


Credit Notes

Rallies Galore

Two Car Rallies will be held within the next two weeks, one sponsored by the Erindale Italian Club, and the other presented by the Colleges' Biology Club. The third annual Italian Club of Erindale Car Rally and Demolition Derby for the Labatt's trophy takes place November 13. Prospective entrants are to bring their Lancia Stratos to Parking Lot One, no later than 7 a.m., with the first car away at 7:31 a.m. A paltry $5.00 gives you a shot at a set of bosch quartz halogen lights, not to mention driver-navigator trophies for the top three teams. Fiat owners are eligible for a free tune-up to the top finishing Fiat team. Drivers of other makes are out of luck. The rally is approximately 140 miles (and God-knows-how-many kilometres) in length; only a watch, pencils and a calculator necessary to participate, provided you have a car, of course. Rumor has it that this may be the best rally yet, with an all-new course, specially concocted by rally-master Cosimo Caramana. Survivors of previous Caramana rallies will attest to their challenging nature, but even rank novices can expect to finish, and even win. Information and registration forms are available from the ICE office, Room 116A, North Building.



The Erindale Biology Club Car Rally promises to equally as challenging. This exciting adventure is slated for Sunday, November 20. Registrations for this daring event may be made in Room Lane's disease is contagious. or at the "Back Parking Lot" (wherever that is) on the day of the rally.

Good luck to all those valiant and hardy individuals who dare risk life and limb for a pretty girl's kiss (pardon the chauvinism).

Food and grassy spots

The fate of the U of T's "Campus as Campus Centre" Project is to be decided at a meeting of the Governing Council's Planning and Resources Committee on November 21. The project calls for the development of more food outlets, lounge space, walkways, gamerooms and grassy areas.

At its November 21st meeting, the Committee will consider a motion calling for the removal of the self-financing restriction of Phase I of the Project. Erindale's SAC office terms this restriction the "sole hold-up of the project", and adds that if it is removed, Erindale students "should soon see campus improvements that would satisfy most of their requirements."

Ski Tips and Trips

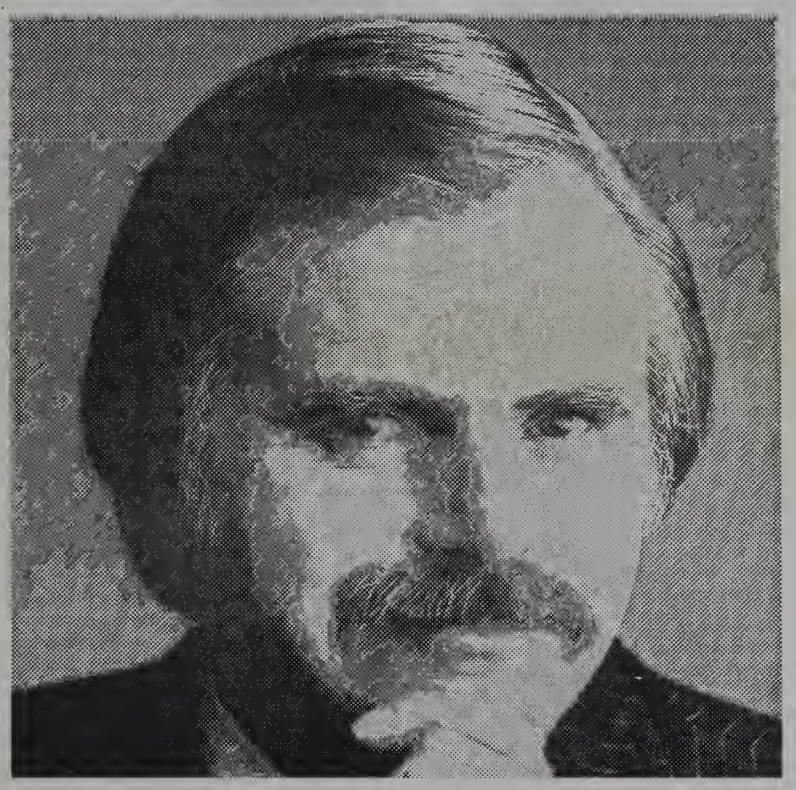
The Ski Cub is now in full swing with many new members. As you have seen, two trips have been arranged for the 77-78 season. The first is a 3 day trip to Mont. Ste. Anne running from December 27-30 at $90 per person in a quad unit. Accommodations will be in Quebec City at the familiar Quality Inns. The second trip will be during reading week and the club will be returning to Smuggler's Notch, Vermont. This trip will cost $165 Canadian. There will be a subsidy for trips through the courtesy of ECARA that will be determined at a later date. However ski club fans, we are being pressured by the resorts for MONEY. If you want to go on ski club trips, bring your deposits in. A $50 deposit is required for either trip by November 17. There is also news of a lighter nature. The ski club, in conjunction with the Blind Duck, is holding a pub on Saturday, November 26 at the Blind Duck. The band playing is Redwood so come out and meet your fellow ski club members. Prices will be 50 cents for ski club members and proportionately higher for non-members and non-students.

Bluegrass Folk Festival

ECSU's Doug Alcock has proposed that Erindale host a Bluegrass folk concert to be held in the meeting place. Last week Alcock lobbied for Director's approval so that he could go ahead with the arrangements. Entertainment suggested for the folk concert include the Good Brothers and either Ray Materick or two less well known groups. Mr. Alcock is optimistic about the concert, which is tenatively scheduled for Saturday, January 28th. Mr. Alcock will be assisted by Chris Shortt with regards to the financial arrangements.

Rumors circulating around the college suggest that Coleman Place is gearing up for a real hoedown. Alcock has reportedly hired R.D. Laing, the well-known Rosedale party organizer to set up an appropriate atmosphere. Miss Lang commented her plans include clearing the furniture from the meeting place, and giving the meeting place a rustic atmosphere. Miss Lang has reportedly ordered 1,500 bales of hay from Shady Lane Farms, supplier to SAC's Riding Stables.

Normal pub activity was disrupted with appearance of alleged Christopher Columbus and Indian companion, who claimed all drinks for Spain and Queen Isabella. "Ray Who?" he was heard to comment, while being dragged away in a net, "Taylor? This guy in Barcellona does all my threads. Great guy..." Hallowe'en hijinks at the Blind Duck.



There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.

Seagram

medium II

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The Varsity Needs Guidance

The defeated vote of non-confidence against Varsity editor Mario Cutajar is the culmination of a rather interesting debate which envelopes Cutajar's political aspirations and their ramifications, and ultimately the role of the editor within the press.

Ostensibly, the Varsity staff is rumoured to have been disatisfied with the editor's fulfillment — or lack of it — of his duties within the paper, but a problem behind the scenes appears to have been Mr. Cutajar's editorial stance. His style has often been a bit confused, but it is his opinion which has rubbed a number of people the wrong way.

The Varsity has long had a reputation as a harbour for leftist political ideologies. Leninists, Trotskyists, Maoists; the staff has embraced members of all shades from the brightest of reds to the most repugnant of washed-out pinks. To date, though, Mario Cutajar has proven to be far and away the most radical editor to which the Varsity has played audience.

This is rather peculiar considering the trend of late to become more conservative on campus, and more highly aware of the need to fit within the capitalist system — at least to the extent that a few more of the university's ventures become a little more self-sufficient with their finances. Among other things, Mr. Cutajar has criticized the SAC student handbook for being counter-revolutionary, and he has praised the violent kidnapping of German industrialist Hans Schleyer as the only method of effecting a reform of capitalist society. Indeed, his wide ranging interests label him as something of a guerilla without an army to fight for.

His attitude has had its effect on his staff. Recently they countered an editorial of his with an unprecedented barrage of letters levelled on him.

All this can only have a debilitating effect on the Varsity in general. That certain members of his staff lack faith in their editor drops the credibility of the paper in the eyes of its readership. Despite the fact that it is one of the functions of a newspaper to utilize the editorial pages as a forum of opinion, one must wonder if, under the proliferation of such radical views, the rest of the news itself becomes tainted.

The Varsity staff has been well justified in questioning the effectiveness of their editor. When his political aspirations have taken over where his duties as an editor should have been, then steps must be taken to rectify the problem.

Any journalist values his freedom of speech as a priviledge above all others. But that freedom brings to the press the responsibility of objectivity. With all due deference to Mr. Cutajar's valued oponions, as well as those of his many colleagues in the left, these leanings towards revolutionary reform have been rightly questioned by the Varsity staff, and should be curbed to the extent that all political milieux may be properly represented on the opinion pages and the news may be fairly reported.

Live! From Parliament Hill

The newly instituted televising of the House of Commons debates is proving to be a real boon for the media and anyone else concerned with the machinations of parliament. Dry as the sessions may seem, they are exceptionally informative, coming, as it were, straight from the horse's mouth.

Each session — shown on TV Ontario at 11:30 in competition with the CBC's Peter Gzowski show, and taped from that day's question period in the House — appears to bring forward at least one issue in each program that strikes home to the viewer.

Such was the example that came up two weeks ago when John Diefenbaker rose to seek assurances from the Minister of Revenue that certain recent infractions of the rights to confidentiality in the Income Tax Act were not to be repeated. Although the Honourable Mr. Diefenbaker did not specify the cases, one could add to his instances the blatant invasion of the taxpayers' privacy represented by the Ministry of Colleges and University's proposal to audit tax reports of student loan applicants.

The fact that Minister Harry Parrott does not apparently trust the word of students seeking assistance is insult enough. However, to seek information which has been guaranteed confidential through federal legislation is a flagrant application of doublestandards, and is in need not only of immediate retraction but of some form of compensatory action.

Although it may have been more reassuring to see it come from someone with a little more influence in policy-making, it was nevertheless gratifying to see Mr. Diefenbaker raise the question in the House of Commons. It is at least some small guarantee to we citizens that we are actually being considered by our government.

Who needs to be improved here?

Letters

submissions are invited for our letters sections.

correspondents are advised that longer submissions may be edited for space requirements.

Course choices

Dear Morton,

With the proposals put forth in his "New" New Program, seems to desire that Erindale be made into an "elitist" university, hopefully inaccessible in the future to St. George students.

I feel that he will indeed get his wish if his program is implemented, for enrolments will no doubt lessen as prospective students bypass Erindale for more realistic programs elsewhere.

I was always under the impression that university curriculums were selected according to the individual's likes and dislikes; by partially structuring our programs for us, Dean Morton seems to be rapidly destroying our rights of total course choice.

Brian Young
3rd Year Commerce

Consumer Reports

Have you bought Fleetwood Mac's Rumours album? If you have, chances are it skips, sticks, has "fuzzy" high and low notes, or is as warped as a run over hub cap. You have been ripped off, along with a million (modest estimate) other people.

When a record company finds it has a hit album on its hands, it rushes printing of records, and usually uses the master copy until it is worn out. The master copy is a complex metallic cookie cutter. It is extremely expensive to make, so the record companies try to use them until they are totally useless.

Like Stevie Wonder's Songs In The Key Of Life LP, Rumours is a cheap quality recording. If you have been shafted, take the record back to the store where you bought it and demand another one. If enough people did this, the record companies would put quality into their products because their refund debt would be so high.

And don't let the guy at the record store feed you that line — "It must be your stereo." Their systems often have so many filters on them, they can make K-Tel albums sound like $12.00 Polydor imports!

F.B.

Irish Report

Galway, Rep. of Ireland (PAP) — Reports of the disappearance of Bruce Dowbiggin (former editor of Medium II) are greatly exaggerated says Mr. Dowbiggin.

Speaking of the everpresent obituaries surrounding his dropping from sight a month ago, Mr. Dowbiggin acidly remarked that several sources at Erindale had wished for his demise last year and that these same shadowy adversaries were probably behind the reports circulating on the Mississauga campus.

"I am definitely not dead. Last night I distinctly remember being alive and I have no reason to think that I've expired since then. I had toast for breakfast and my eyes are open."

Current ECSU prexy Rob Mowat says he is resisting calls for an inquiry into the case. "I see no reason why we should dig up old antagonisms by re-opening this damn Dowbiggin fellows case. I know lots of dead people. My father, famous paperback novelist Farley Mowat, has been legally dead for 17 years and he has several books to prove it."

Martin Power, is strongly rumoured to have been behind the disappearance rumours. It is thought that Power was hoping to solidify his already tenuous positions as editor-usurper of the distinguished scandal sheet.

"If they think they can kill me off in the public's mind just because I turn my back for a moment, they're crazy. I'll never die," said Dowbiggin. "I've survived the Scottish Highlands, the Lakes District, North and South Wales, parts of London and Cambridge and Oxford and now Ireland," he ranted semi-coherently, "They won't get me now."

Mowat confirmed the difficulty in exorcising Dowbiggin's ghost from the Medium II cutting tables. "What's-his-name was always putting his name all over the front page. It'll take a whole new crop of students before we put him away for good. Now if we could do the same for the Lavelle clown we can really get our hands on the pub profits."

Robin Ross was offering comment on the bizarre story but as of press time he hadn't completed the sentence. In fact, Mr. Ross said, "Well I think that if..."

Feed back

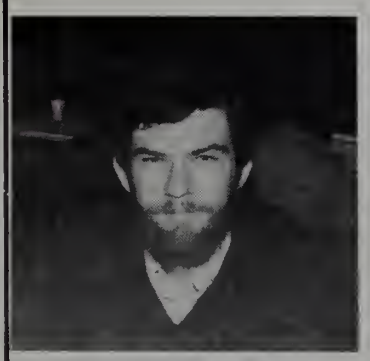
Do you think the Toronto Maple Leafs will have continued success this year. What position will they finish in?

Bob Clark
Yr. 2, Canadian Studies

I think the Leafs will improve 10 points this year, so their finish will depend on how well Boston and Buffalo do.

Doug Hunt
Yr. 3, Survey Science

The Leafs are still too young and inexperienced, so they make a lot of mistakes. But they've improved their third-period play by being in better condition. They'll still finish third.



Tim Hartley
Yr. 3, Survey Science

The Maple Leafs will be successful if and only if they keep their injuries down, and remain in top shape. They'll finish second, behind Buffalo.

Lynda Webster and Cindy Isles
Both Yr. 2, Biology

The Leafs have improved a lot — their puck-handling is a lot better. We think they'll finish second behind Buffalo.

Ron Johnson
Yr. 1, Commerce

I hope the Leafs will improve — they may finish in second if they don't run into injuries. They should have given Hammarstrom more of a chance.

Steve Wilson
Yr. 1, Political Science

Roger Neilson makes a big difference — because of his coaching, they will do much better later in the season. The Leafs have matured, but will still have to battle Boston for second place.

Chilean Resisters Come to U of T

By Martha Pachekiy

A representative of the People's Front of Chile will be at the Medical Sciences Auditorium on November 6 at 7:30 p.m. to speak on the resistance in Chile. The meeting is one stop in a national speaking and fund-raising tour which began last week in Montreal and will cover all regions of the country before concluding in Toronto on December 10.

The People's Front of Chile is one of the fighting forces of the resistance in Chile, who are struggling for the overthrow of the fascist dictatorship. It has been uniting the people of Chile clandestinely, into local committees of the resistance to wage the struggle against the dictatorship.

The People's Front is the organization of peasants, intellectuals, students and all kinds of workers, small and medium-sized tradesmen, farmers and patriotic industrialists who have united under the flag of the anti-fascist struggle in Chile. It was established as an instrument to bring about the unity and organization of the working people and anti-fascist patriots with the aim of overthrowing the fascist dictatorship as a first step towards the seizure of power and the establishment of a progressive and democratic people's government.

Everywhere the resistance committees are being established. These underground committees organize and lead all forms of struggle against the dictatorship. They are composed of a maximum of five persons and a minimum of three, operating with strict secrecy and tight security, within which there are chosen a political secretary and an organizational secretary. They are formed in the offices, schools, neighborhoods, hospitals.

A large amount of agitation in the Chilean universities against the policy of the regime to institute "self-financing" in learning at the university level. That is to say, impose a system which demands that the students themselves finance the running of the universities. Because of the terrible economic situation in the country, this measure would transform the universities into a classroom where only the sons and daughters of the rich could attend.

The university students throughout the country resisted this policy. A wide boycott campaign against the plan was led by the Nuclei of University Resistance. Engineering, agricultural and medical students were among those who opposed the unaffordable tuition costs, with success. The authorities were forced to exempt certain courses from paying fees in a large number of schools, and revise the lower fees in a large number of schools, and revise and lower the costs which they had imposed in the beginning.

The resistance in all the sectors of the people is summarized in the seven points of the Minimum Programme of the People's Front.

They are:

1. Struggle for the overthrow of the dictatorship. End of the "state of internal war", of the repression, of the persecution and of the informing. End of the war tribunals and for unconditional liberty for the political prisoners. General amnesty.

2. Struggle for the recovery of the domocratic freedoms. For the freedom of thought, of speech, of the press, of movement, of assembly, of association and for trade union freedom.

3. Struggle against super-exploitation. For the increase of wages, salaries and pensions. For the freezing of the prices of basic necessities. For the abolition of heavy taxes on the popular masses and the re-hiring of all laid off workers.

4. Struggle for the respect of the autonomy of the universities and for an end to the fascist interference in affairs of the universities and in education in general.

5. Struggle to assist the small and medium enterprises in agriculture, trade and industry. For adequate loans to these sectors and for decreases in consumer prices.

6. Struggle against restitution of the expropriated enterprises to the imperialists, big monopolies and the national latifundias. For the non-payment of the indemnities to these sectors.

7. Struggle for the continuation and the expansion of land reform. Defence of and assistance to the agricultural enterprises and co-operatives.

Bible bangers bop moptops

CHILLIWACK (CUP) — Members of the Chilliwack Pentacostal Tabernacle recently hauled rock and roll records and pornography into their parking lot and watched it go up in flames.

And they celebrated as music by the Rolling Stones, the Beatles and other groups entered the fire. In all, about 200 records worth $1,500 went up in smoke in the name of the lord, along with about $800 worth of books, some of them wrapped in plain brown paper.

It all began after visiting evangelist-preacher Bob Larson warned the congregation about the "sexual, homosexual and satanic" connotations of modern music.

A one-time rock musician himself, the Colorado evangelist convinced his audience to put words into action. Yourth Pastor Larry Beisel said he decided to organize the bonfire of "pornographic filth" after about fifty young people told him of the "immoral and evil influences rock records were having on their lives."

The "Acts 19-19" burning was announced in the church bulletin. In the New Testament, the book of Acts, chapter 19, verse 19 describes the burning of "curious arts" by the Christians at Ephssus.

More than fifty young people and 150 older people turned up with rock records, porn magazines and occult books to burn. "One person brought 67 albums; others came with tapes and pictures," Beisel said.

As the fire burned, the church members sang gospel choruses about the Lord breaking the bonds of evil. And Beisel described how rock music builds false emotions and creates low sexual morals by getting into young people's subconscious minds.

The burn-in was quite legal — the church secured a burning permit from the Chilliwack fire department the week before the burning took place.

MOTHER'S
Pizza Parlour & Spaghetti House
Presents The
"Give Us A Caption And Keep It Decent" Contest

First prize for the best caption to this picture is a dinner for two at Mother's excluding liquor (L.C.B.O. rules) Drop your entree into the ballot boxes provided in the North and South Buildings, at the Medium II hut beside the bank, or in the Campus Mail addressed to Medium II, Erindale College.

Come on home to Mother's
1050 Dundas St. E., Mississauga
272-1655

Who is Des Morton, and why

The "New" New Program is a proposal for a more structured curriculum at Erindale College. Its author, Erindale College Vice-principal Desmond Morton, drafted the proposal and presented it for the first time in August, of 1976. Since then it has come a long way towards final implementation with a large part of its original recommendations intact.

Basically, it hurdled all the many major obstacles it faced here at Erindale completely unscathed.

After final approval by the Erindale governing body the program has been sent to the downtown campus where it must meet with the approval of no less than five committees before actually being implemented.

The basic recommendations it proposed after approval at the Erindale level were as follows:

(a) to pass a basic test in English composition administered during their first term at the College. Those who failed would have opportunities to be re-tested and successful completion would be a requisite for graduation.

(b) To attain a cumulative Grade Point Average of 1.5 in the first five courses and maintain it thereafter. Failure to do so would result in a one-year suspension.

(c) To complete at least one introductory course from each of the Humanities, the Natural Sciences and the Social Sciences.

(d) To complete at least two successive courses in a language other than English or two courses in Mathematics and-or in an analogous field such as statistics or logic in addition to the courses in (c) above.

(e) If completing the degree with fifteen credits, to complete the requirements for a minor concentration in a discipline or an approved area of study.

(f) If completing the degree with twenty credits, to complete the requirements for specialization in a discipline or an approved area of study or to complete the requirements for two minor concentrations.

(g) If completing the Bachelor of Commerce degree with twenty-three credits, students may be exempted from (c) above.

The basic aim of these recommendations are to compensate for what Morton has preceived as an inability for Erindale College to deal with the present New Program, which requires a "broad range of courses and a minimum of pre-requisites". The New Program was adopted in 1967 by the University of Toronto's faculty of Arts and Science, replacing the traditional honors program. With the new program came the necessity to greatly expand the university bureaucracy to accommodate the inevitable wide range of courses that students had suddenly demanded as a result of their new found freedom in designing their own programs.

Consequently a part of this expanded bureaucracy should have taken the form of guidance services. According to Morton this is where Erindale encountered its greatest difficulty. Medium II reported on November 16 of last year that: "Morton feels the new 'New' Program is needed because very few students have taken advantage of the "opportunity to construct a unique course of study". He largely blames the lack of adequate guidance facilities for this downfall. He believes that forced specialization would "manifest more guidance on the student's part".

To date the program has been considered by one downtown committee. The Dalzall Committee appointed by the General committee of the Faculty of Arts and Science, has recently approved of recommendations (c), (d), (e) and (f), as they were proposed.

Aside from this the other recommendation dealing with cur-

A proposal for a more structured

"For the students, the proposal offers the prospect of a demanding, respected educational programme..."

A Little Background

When Erindale College was first proposed as a suburban college of the University of Toronto, its role was clear. While the St. George campus continued to offer the traditional Honors program of the Faculty of Arts and Science, students at the suburban campuses of Erindale and Scarborough would be limited to the three-year General program designed for matriculants of more modest talent and academic ambition. However, almost before Erindale had opened its doors in 1967, the traditional distinctions between Honors and General dissolved in the face of the Macpherson Report and the implementation of the New Program. Instead of being poured into two segregated streams, students were free to create their own programs of study from a broad range of courses and a minimum of prerequisites. To use a familiar analogy, the table d'hote was withdrawn and a cafeteria was introduced.

For Erindale as for the Faculty, the change had many beneficial features. The General program had acquired a stigma of inferiority which too easily attached to the new college on the Credit River. New couses and combinations of courses added to the richness of our curriculum. In other respects, the New Program faced Erindale with problems. By its size, the St. George campus could offer a generous array of courses: the Erindale curriculum tended to become a miniature replica, less attractive to students who could believe that the quality of a program was measured by its variety.

Some criticisms of the New Program, as implemented, apply to both campuses. Only a minority of students have taken advantage of the opportunity to construct a unique course of study. Most have been content to adapt to specialist programs developed by departments. As no adequate provision was made for the enormous amount of counselling demanded by the New Program, many undergraduates have travelled through their university careers with little or no guidance, sometimes aware too late of opportunities foregone.

The New Program has been modified by practice. As in most institutions, conservative tendencies survive under a patina of reform. The natural sciences, conscious of a well-established, systematic structure of knowledge in their disciplines, made little attempt to expand the variety of their course offerings or to eliminate prerequisites. Most of the traditional college departments restricted themselves to the array of courses which could be offered by a limited number of faculty members. The recent creation of unversity-wide departments might conceivably erode these constraints in some disciplines.

At no point in the implementation of the New Program, apparently, were the special circumstances or prospects of the suburban campuses like Erindale considered. That is perfectly understandable: the greater takes precedence over the lesser. However it is also natural that, after an interval of adjustment and experience, Erindale College should consider its own special version of the New Program.

A Little Analysis

The New Programme emerged in a period of optimism about the University's resources and prospects for growth. The survival of the institution seemed to depend on rapid conciliation of internal interest groups rather than satisfaction of external critics. The implied authority of academic standards and the apparent elitism of the Honors program were contrary to the spirit of the time.

The climate has changed. Society is ready to demand higher standards and greater service from its education system. In Ontario, as elsewhere, post-secondary education faces financial stringency. The future promises no early relief. As Ontario comes to terms with rising energy costs, declining investment and an obsolescent industrial base, university budgets may be further reduced. In such circumstances, Erindale has a responsibility to its students and staff and to the university as a whole to come to terms with a new environment. It must prepare its graduates for a less hospitable world.

The University's authorities have frequently emphasized the possibility for innovation on the suburban campuses. In practice, such opportunities have been used sparingly. Although the New Programme was not conceived with the College's circumstances in mind, most disciplines at Erindale have struggled to follow its principles. This has not invariably led to the wisest or fullest use of scarce academic resources. After a decade, it is time for the College to relate its curriculum to the best interest of its students, to the demands of a new educational environment and to the optimum use of its staff and facilities.

Aims and Objectives

Listing the aims and objectives of an educational institution is normally a pretentious and platitudinous chore. Who can admit to goals lower than perfection? However, Erindale is not a Platonic academy set in the suburbs of Mississauga but a publicly-supported institution serving imperfect flesh and blood.

Our goal should be a reputation for offering a superb education to whatever students commit themselves to us. We should dream of a day when Erindale's graduates are renowned as competent, articulate, hard-working, and broadly informed. Unlike many dreams, this one can come true.

It is realistic to aim for Erindale graduates who can speak and write clearly and accurately, who have been exposed to the precise thinking of mathematics or a second language, who have had contact with the natural and social sciences and with the humanities, who have progressed sufficiently in a specific discipline or field of knowledge to comprehend its structure and development.

Such a goal is possible with the academic resources already pos-

"We should d
Erindale's gra
competent, art
and broadly i

is he harrassing us like this?

ulum change (g), was recom-nded to be amended so that

dents "completing the Bachelor Commerce degree with twenty ee credits should be required to o complete at least one oductory course from each of Humanities, the Natural Scien- and the Social Sciences, commendation (c).)
s for recommendation (a) and the committee deemed them of ifferent nature than the rest. y considered these to deal with problems of "standards" that e the entire faculty of Arts and nce of the university as a le.
ince recommendations (a) and are concerned with standards ollows from the principles nciated above (sic) they should nplemented in the Faculty as a whole or not at all.

Recommendation (a): requires a student to pass the English test before graduation. The Committee believes that it is not desirable to allow students to postpone meeting this requirement until so late in their academic career. In practice it would be difficult to deny a student the right to graduate if he had completed all requirements for the degree except the English test and it would be tempting to make exceptions to the rule or to be satisfied with a poor performance. If we believe that the English test is in effect a deferred admission requirement, it makes sense to demand that it be passed as soon as possible. The Committee therefore recommends that (a) be amended to read: "to pass a basic test in English composition admistered at the time of their first registration (winter or summer) in the College. Those who failed would have opportunities to be re-tested and those who did not successfully complete the test within the twelve months after their first registration would not be permitted further registration as full-time or part-time students until the test had been passed".

Recommendation (b): This recommendation received very little support in the letters which the Committee received. If, in accordance with the principles enunciated on pages 2 and 3, we wish to ensure a common standard throughout the Faculty, it is clear that recommendation (b) should be applied to the whole Faculty or to no part of it. The Committee believes that this recommendation should be rejected for the following reasons:

(i) the current regulations have only recently been introduced and should be tested before changes are made.
(ii) a mandatory suspension for unsatisfactory performance without a probationary year is too severe a penalty.
(iii) a significant percentage of students placed on probation achieves satisfactory standing in the following year.

In the end the Dazell Committee has recommended that the "New" new program be implemented by 1978. But the chances of that are slim considering that it must meet the approval of no less than five more Governing bodies, all related to the Governing Council.

On Monday, November 10th the program and the Dalzell report will be discussed by the General Committee of Arts & Science. Morton plans to be on hand to field questions during the impending debate.

After clearing this committee the program will then go to the Governing Council itself. "From the governing Council, the report must go the the committee on Curriculum and Standards, the Academic Affairs Committee, the planning and Resources Committee, and the Committee on Planning and Standards. Finally, the report has to be reversed again through all the Committees again.

Below, for those who have missed it in the past is a reprint of Mortons original proposal, for a New "new" program at Erindale.

curriculum by Desmond Morton

sed by the College; its general eptance would help ensure that ne of them were more adequate-eployed. Such a goal would give ndale an identity within the versity of Toronto and within the educational system of the region but it entails no necessary separation from the departments of the University or from its Faculty of Arts and Science.

For students, the proposal offers the prospect of a demanding, respected educational progam, an enduring benefit whatever their ambitions or their place in life.

ream of the day when duates are renowned as iculate, hard-working, nformed."

A New 'New Programme'

Changing Erindale will require more than a new approach to curriculum. However, the adoption of a more structured academic program will signal to the College, to the community and to the University as a whole that Erindale has come to terms with a new reality.

How would such a "New Program" appear?

Students entering the College would be expected to pass a basic test in English composition. Those who failed might be encouraged to participate in a limited non-credit remedial program. Further opportunities to pass the test would be afforded since no student would be granted a degree who could not meet a minimum standard of competence in written English.

Students enrolled at Erindale would be required to maintain a "C" average in their first five courses or at the end of their first year. This would afford some guarantee of minimum overall academic competence to remain at the College.

All Erindale students would be required to take either two successvie courses in a second language or two courses in mathematics or such related subjects as logic or statistics.

To broaden their experience and understanding of the range of knowledge, students primarily enrolled in one division would be obliged to take at least one introductory course (other than mathematics or a second language) in each of the other two divisions.

Students graduating in three years would be obliged to complete the requirements for a minor concentration; students proceeding to a twenty-credit degree would be reqired to fulfil the requirements of a special program or the demands of two minor programs. It would be desirable, when designing specialist progams, to include the requirement of an independent research paper or its equivalent.

Without requiring any radical alteration of Erindale's existing structure of divisions and disciplines, without proposing any major redistribution of teaching resources, Erindale College can offer its students a more structured curriculum based on a deliberate educational philosophy. The proposal implies no change in the existing pattern of courses although it does provide a rational framework for the development of minor and specialist programs. The proposal would strengthen a number of the departments now represented on the Erindale campus and make fuller use of their academic resources.

The proposals meet many of the recurrent criticisms of the New Program as implemented. They would allow the gradual expansion and improvement of Erindale's best specialist and minor programs in both the existing disciplines and in fields of interdisciplinary study. Minor programs would gain a new and welcome significance. The development of specialist and minor programs can meet criticisms about the lack of effective counselling since they provide a structure through which the great majority of students can be assisted.

At the same time, the system must be sufficiently flexible to allow students with reasoned arguments to escape accidentally unreasonable demands. The proposed Erindale curriculum is offered as a guide to an excellent undergraduate education, not as a Procrustean bed.

What if Erindale establishes a more demanding program and no students come? Why should matriculants prefer a more demanding and structured curriculum on the Erindale campus to the go-as-you-please pattern of the St. George campus?

In part and for the short term, they will come for the same reason that they come now: because they have little choice if they wish to become graduates of the University of Toronto. They will come, in substantial measure, because the proposed curriculum is what many of our best students already follow. They will come, eventually, because they will be attracted by an institution with the pride and self-confidence to set demanding standards.

In the long run, any curriculum must prove itself by results: graduates who are demonstrably superior to their contemporaries.

Success after university is not closely correlated with I.Q., Grade XIII marks or even university results: it is very much influenced by a demonstrated ability to face challenges and to overcome them.

A college or university which shrinks from such tests will not fail its ablest students: they are almost indestructible. The victims of educational mediocrity are the less confident, the less industrious and the less able. Erindale must serve all its students, not simply the most fortunate and the most gifted.

To bring a New "New Program" into being at Erindale, the approval of both the College and the University will be needed.

One approach might be to proceed slowly, introducing ideas piecemeal over a period of years, "testing" each part of the experiment. However, this has some serious disadvantages. It would generate confusion among students and faculty if regulations remain in flux. It would oblige faculty and administrators to engage in negotiations and debate over a period of years while the guiding purpose was gradually forgotten. In general, the proposals form part of a coherent whole and lose significance separately. One motive for the proposal is to make a clear and unequivocal statement of an educational philosophy: to spread the demonstration over many years would attenuate the significance and the public impact.

In the early years, Erindale was described as a setting where educational initiatives would be possible. Differences were both promised and expected within the framework of the Faculty of Arts and Science. Specific innovations have followed: programs in Survey Science, Art Education, Communications. This proposal represents a broad but responsible exercise of that experiemental freedom, conceived in the light of a decade of experience.

It is a plan through which Erindale College can serve its students, fulfil its academic purpose and make its own contribution to a great University.

Mississauga, August 30th, 1976
(Revised from May 6th, 1976)

medium II Sports

Warriors, New Lead Semi Finals

Erin 17 Phe 5, New 11 SMC 5

The two-game total goal semi-final series for lacrosse began last Tuesday night at Hart House. Undefeated Erindale College, despite playing without two of their top three scorers and their regular goalie (what a sob story), loggeed a 17-5 victory over forth place Phys. Ed. Erindale had a typically slow start taking a slim 2-1 first period lead. Jock goalie, Jean Drolet played an outstanding period to keep the score down. His counterpart in the Erindale net, Brian Sobie, pressed into service when regular netminder Leo D'Elia could not make the game, also dazzled the fans with some hot saves.

The Warriors however soon caught fire and gradually pulled into a big lead, topped off with a typical Erindale last period. The final 8 minutes saw the Warriors tally 7 times on just 9 shots.

Scorers for Erindale were Murray Barrick with 6 goals, Andy Tipper with 2 goals and 5 assists, Fred Gardner with 3 goals, Bill Hurley with 4 goals, Pete Gilkinson and Greg Lee with one each. Phys. Ed.'s scoring was handled by Gord Nelson with 2, Frank Earl, Paul Savoboda and Johnny Robb with 1 each.

Warrior goalie Brian Sobie scored 3 assists prompting coach Bob Marshall to remark "Sobie scores more while he's playing goal than when he's playing out. We should leave him in there." The last goal came with just 2 seconds left to play in the game. Sobie had just made a save and gathered in the rebound. He spotted three teammates breaking for the net and tossed it up to them. Greg Lee caught the pass popped it home. When being congratulated on setting up the goal Brian replied "Hell there were three of them there, I knew one of them was bound to catch it."

In the other semi-final, New College gradually edged away from St. Mike's and built up an 11-5 lead. Hustle after loose balls and pass interceptions turned the tide. Rod McDonald had a big night for the Gnus with 4 goals. Steve Lincoln scored a hat trick, Kent Wentzel added 2 while Glen Aspin and Henry Wolski scored 1 apiece. For the Fathers, Eddie Gal replied with 3 goals, Sean Holman and Tim Tobin scored 1 each. The series resume this week with St. Mike's and New going at it again Monday night at 9:30 p.m., and Phys. Ed. playing Erindale on Wednesday with a 9:30 start. Go down to Hart House for some really superb lacrosse!

The Lacrosse League's First Division finished up its regular season with a game between St. Mike's and New College. Both these teams had fought it out all season for the contender's chair to challenge Erindale for the lacrosse laurels. New College gains that seat on the basis of an 8-5 score. St. Mike's were runners up last year and had posted a 4-3 win over New earlier this year. New College won the Second Division last year and had timidly stepped up to the Big Apple for 1977. Since coming up they have slowly gathered poise, confidence and now mementum. Their hustle and team spirit were the deciding factors in their latest match with St. Mike's. The Gnus turned the tide on control of loose balls and their ability to anticipate and intercept SMC passes. Steve Lincoln and Henry Wolski were particularly adept at this. For the Fathers, Eddie Gal and Sean Holman played an outstanding game but the Double-Blue lacked the depth to back them up. Scoring for New were Lincoln, Wolski and Rod McDonald with 2 each, Jim Clark and Andy Gizbert each with 1. For St. Mike's it was Gal with 3, Holman and Tim Tobin 1 each.

FINAL STANDINGS, DIVISION 1 LACROSSE

	GP—	W	L	GF	GA	Pts——
ERIN	6	6	0	95	28	16
New	6	3	3	53	58	10
SMC	7	3	4	48	66	10
PHE	6	1	5	50	64	4
VIC	3	1	2	13	43	2

— does not inclue defaults
—— includes default points.

"Warrior's Murray Barrick puts the big shift on a Phys. Ed. defender."

Busher Defence Stop Plumb Bob

By Luciano Di Guglielmo

The incredible Busher defence who did not allow a point scored on them all season totally dominated the Plumb Bob offense shutting them out 10-0 to win the Flag Football Championship. Yes indeed, their front four impersonated the Steel Curtain to perfection with 9 backfield sacks; 4 by Jim Snellgrove who was the outstanding lineman. The other maneaters were John Floras, Adlo Pighin and Gary Stafford. The defensive backfield was nothing short of excellence, as Pete Money, Marcel Dubsky, Andy Nietvelt, Dave Nicholson and Dave Morin rarely allowed any sizeable gains.

To win, however, their offense had to score. They were ably led by quarterback Bob Eddy whose pinpoint passes all day frustrated the Plumb Bob defenders and earned him the Most Valuable Player title.

The first half was a tight defensive battle with neither team maintaining any long drives. With minutes to go, the Bushers defense sacked the Plumb Bobs three straight times, bottling them deep in their own end. With the ensuing punt the Bushers had excellent field position. Eddy drove the team down to the 15 and on the last play of the half punter Aldo Pighin belted one in the end zone giving the Bushers a 1-0 lead.

Ironically the first play of the second half was the turning point of the game. The Plumb Bobs came roaring out to play like the defending champs they were, ready to kick the "pants" off the upstart Bushers. Incredibly, the Busher defensive end Gary Stafford booted a 80 yard kick off (yes that's right..) into the end zone for yet another single point. Needless to say, it took the steam out of the Plumb Bobs.

Eddy hit flanker Marcel Dubsky with a 15 yard TD throw and then a driving Dave Morin caught another Eddy pass for the two point conversion. With a safe 10-0 lead the defense never allowed the Plumb Bob offense to get untracked.

Suprisingly the Bushers just made it to the final. They trailed the Raiders 6-0 in their playoff game at the half after a scintellating 55 yard run by Ken Ferizovic but Andy Nietvelt caught an Eddy pass for a touchdown with minutes remaining. Dave Nicholson caught a 2 point conversion and the Bushers held on for an 8-6 win.

The Plumbs also, were trailing at the half in their game as Bobo Lew kicked a field goal giving Mean Machine a 3-0 lead but Mesec scored for the Plumb Bobs early in the second half followed by an Erdman conversion. Their lead was slim at 7-3 as the Machine drove to the Plumb Bob 18 in the dying moments. The drive stalled with an incomplete 4th down pass, but wait...what was that...yes, a flag; roughing the passer had been called; the Machine had an automatic first down on the Plumb Bob 10 with a minute to go. However, the Mean Machine promptly threw an interception to the Plumb Bobs Steve Guiton who ran it back 95 yards to clinch the game at 13-6.

Wow! A great year, congratulations to all the teams especially the Plumb Bobs who made the finals two straight years and the Bushers who won it all.

"New College's Kent Wentzel winds up with a sidearm on St. Mike's goal."

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Warrior's Al Luiker (44) and Pete Martens (68) stall on RMC rush last Saturday.

Ice Hockey Hustlers

By Karen Wash

Last Tuesday Erindale's Women's Ice Hockey Team played their first game of the regular season. Their opponent was Scarborough College and the teams, as usual were well-matched.

The game started off slowly with Erindale's rookies trying to get the hang of things. The first goal of the game was scored by Darlene Knibbe on a great pass from rookie Mary Lou Hawkins, who quickly adaped to the game. Less than a couple minutes later, with a great display of passing between Cathy McKay and "Knibs", Darlene popped in her second goal. But Scarborough was also on its toes and evened the score up quickly. At this point Mary Lou Borg was escorted to the penalty box for interference. Erindale managed to fend off the opposition successfully for the duration of the penalty.

Mary Lou redeemed herself by scoring the next goal after taking a pass from Nanci Patten. Erindale's fourth goal was scored by Deedy Klein. Deedy still can't believe she scored in her first game. At this point Scarborough scored to make the score 4 to 3 in Erindale's favor at the end of the second period.

Both teams were tiring by the third period and skating seemed to be a lot slower. Trust Darlene though to break the monotony and complete her hat trick! Catching a pass from Cathy, Knibbs popped in her third of the game. Score 5-3 for the Hustlers!

As if a hat trick isn't enough, Darlene broke in all alone to score goal number four. Scarborough scored in the last few minutes to make the final score 6-5, in Erindale's favor. Way to go Hustler's!

Hustlers in Finals!

Erin 3 Trin 0 Erin 1 Meds 0

By Karen Wash

Last week, Erindale pulled through quarter final and semi-final games to now face Phy. Ed in the finals on Tuesday, Nov. 8 at 8:00 a.m. downtown. The quarter finals were played last Tuesday against Trinity College. During the regular season the Hustlers and the Saints fought a very close battle which ended in a 0-0 tie. Erindale was determined to make this game very different. Trinity made the first move and surprised the unprepared Hustlers. They had the ball down to the 10 yard line before Karen Wash managed to get her stick on it. After hitting it, she decided to eat some dirt! Cathy McKay caught the pass from Karen and dribbled the ball all the way up the field to the opposition's end. Then she smashed the ball over to Mary Lou Borg who whacked it home. Score 1-0 Hustlers! The next five minutes were Erindale's. Right off the face-off, the forward line zoomed up the field. The ball was passed from Bonnie to Cathy; past Mary Lou and Julie Whiffen, standing in exactly the right spot at the right time, slipped the ball past the off guard goalie. Score 2-0 Hustlers!

Right away after the face-off Erindale quickly maintained possession of the ball and started up the field. This time it was Cathy McKay who took the honors of scoring our third goal. It was both Julie's and Cathy's first goal of the year. Once again right off the face-off Erindale found themselves in the opposition end. Cindy Isles took a hard shot and the ball flew into the net. The goalie said the ball went over the goal posts – which was some piled up with track suits. Quite agreeable, considering their 3 goal lead Erindale agreed that perhaps the goal was questionable. Cindy promised to get the first goal next time. The rest of the game Erindale played quite relaxed managing to keep the ball out of goal range. Sam, our injured centre played goal, but spent most of the time talking to the seagulls with her flashy suspenders.

On Thursday morning, the Hustlers found themselves playing Meds instead of Phy. Ed as expected. In the regular season, Erindale had beaten Medicine 1-0 but it was a game that might have gone either way. After a rousing cheer the game began. It was a hard fought game with both teams giving their everything. At the end of the first half the game was scoreless. While eating their oranges, the Hustlers caught their breath and listened to coach Ryckman's advice.

The second half started off quickly as both teams took advantage of new found energy. But as the half progressed both teams tired and inevitably the game ended, still scoreless.

To settle the tie, each team was to select 5 players who would each take a shot on the opposition goalie. The five players chosen for Erindale were Cindy; Cathy; Mary Lou; Karen and Sam. Sam played goal also for Erindale. The air was thick with tension. To make the longest 5 minutes of the team's lives shorter on paper, Sam stopped all five of Med's shots. The only scorer for Erindale was Cindy Isles, making good her promise to score the first goal. Overjoyed, the Hustlers brought out champagne and toasted one another on the field. But its not over yet!

Next Tuesday, Nov. 8 at 8:00 a.m., the Hustlers will meet Phy. Ed and dreaded F.M. on the front campus. Erindale has never met Phy. Ed so it will be a surprise for both teams. Good luck Hustlers! Special thanks to our fans – Geri, Mrs. Pearson, Bruno, Brian, Stu and the photographers.

We Do It All For You

By John Reis

On the premise that the pen is mightier than the sword, (as long as its a Bic) it has been decided to bring to your undivided attention some interesting facts of major concern to Julie Whiffen, women's intramural and co-ed representative.

First of all it can be concluded that because of the dwindling amount of people involved in co-ed or womens athletics, that they just aren't making Wheaties the way they used to. Also guys and girls must not share the same amount of interest in each other as they used to, because we all know that there isn't an easier way of scoring points with a member of the opposite sex than by playing volleyball or basketball.

It is inconceivable that there are not enough women athletes around. You too would reach this conclusion if you'd witnessed some of the moves girls use to dodge me.

One doesn't have to be an athlete or an individual possessing unsurpassed skills to participate in athletic and recreational activities.

CO-ED FUN

The major emphasis on co-ed and recreational programs is on involement, and dare I say it, Fun, something that is attainable and easily within your grasp. Don't be frightened off by the thought that you have to display on amazing amount of skill, dexterity and co-ordination, that's only necessary if you're joggling courses the way I am.

In most cases, many of the activities require in some of the little more than a few hours a week that might otherwise be spent at the bus stop or the meeting place. The best meeting place is in the gym and its not such a difficult place to find, why even a first year engineering student could find it, (you're right that's stretching things a bit) but you don't have to join the outing club to locate it.

Next time the elevator takes you past your floor and you end up in close proximity to an area where healthy, happy smiling people abound, you'll know you're there, for women and co-eds being a part of Erindale's athletic program, which offers as varied and broad a scope of events as you'll see anywhere, this is as close to Utopia as you'll come (or until such a time as the pub opens on the last day of classes).

We need more women to get involved in intramurals and co-ed sports in order to make the programs work, ultimately it will be you who accrue the most benefits (who knows you may meet me) and right now the old adage "You can't tell the players without a program" is wrong when applied to Erindale, here you can, they're the ones who seem a little less happier and a little more hagard than the rest of us (but then so are psych grad students looking for volunteers). Get involved and get with it and you'll be glad you did.

PART-TIME TYPIST

Part time typist to make $4 to $5 one hour working your own hours, 8 a.m. to 6 p.m., on a book publishing project located in Erindale on bus route number 6. If you are strong in English and can type on electrical machines, phone 279-3685 today.

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The Thrills of Victory, Agony of the Feet

By John Reis

The second annual Erindale College cross-country meet held Saturday, October 29 proved once again that at Erindale you're a somebody, (providing of course you're paid your fees) as many runners gained from the experience of competing in this years run. Ideal weather for running had been ordered, and arrived on time (the book store should take note) for this well organized and supervised event. Geri Fifth, who got lost while setting up the course, along with Dr. Bob Ryckman who founded the race last year, conducted an excellent meet as evidenced by the complimentary comments of all coaches and athletes who participated.

High school races started off the races with Central Peel and Morningstar Drive Secondary Schools tying for the overall championship. After the preliminary events, the men's open 4.4 mile race was held and defending champion John Hiley, a recent Erindale grad, finished first in a time of 23 min. 49 sec.

Commenting later John said, "I tired going up the hill the second time around, but it was the smell and expectant taste of Victory that kept me going." Victory, it was later discovered, is a new beer selling at the pub. Other finishing times are, Dennis Smith 25:53, Tim Payne 26:14, John Reid 26:25, Paul Birzins 27:55, Reg Ewles 28:00, Doug Whillans 28:13, Vaino Kukkola 29:02, Mark Brown 30:25, Jim Beneteau 31:35, Grant McCaffrey 32:13, Serge Pietroiusti 35:44, Wayne Spencer 36.

UPHILL BATTLE

The team award won last year by Erindale College was captured this year by the Bay Area Roadrunners of Mississauga who claimed the first four places. Reis and Hiley who add Erindale content, and Smith form the nucleus of this club, considered by some to be one of the top distance running clubs in Ontario. In fact, these three will be competing in Hull, Que. this weekend for the Canadian cross-country championships, where they will be looking for a fine performance, Bardor beer and female escorts.

John Reis, man of the hour (a nickname acquired for his speed in the 100 metres), for Erindale, was the first campus runner to complete the course and after adding laurels to his accomplishments (and blisters to his feet) is looking forward to endorsing products on CFRE and receiving fan mail at the ECARA office, Room 1114. He is also writing a book soon to be released in paperback and Canada entitled "Prerequisites for a cross-country course."

Mark Brown, the second Erindale runner to finish, and only other to compete, ran the best race of his life (possibly because it was his first) and ran an excellent time, which could not be duplicated by most of us over the course of a long weekend.

BLUES ABOUT RUNNING

Next was the women's open race and unfortunately not one Erindale runner completed the course, but then not one Erindale runner started either, which is even worse. The one woman who had registered, Lesley Gwilliam, failed to show up when she attended the Blues-Laurier football game, but vows to win it all next year.

The course received lavish praise, and going over the ridge didn't prove to be (heh, heh) the downfall of anyone. The route resplendent in seasonal beauty had many opponents trying to out fox one another running by the principal's house. The races were attended by a standing room only crowd (as no benches were present). The crowd was exposed to many excellent performances in high school events and only once was he in peril when an oncoming runner almost ran him over.

Many athletes chose to compete in not one but two events for their school proving once again that loyalty is not something that can be bought, (at least not in Canadian Funds). Meet co-ordinator Geri Fitch, one of Ontario's finest women runners deserves many thanks, (but prefers donations) and was unavailable or unable to come up with a comment worthy of reading. Geri was unable to compete but did give a tour of the course in which she showed a great finishing kick to nip a midget runner in record time.

Thanks also go to Dr. Ryckman who presented the awards, to Mario whose excellent refreshments went faster than some of the runners and to Survey Science for the use of their stakes, which made very clean wounds when hit. A successful meet beside athletes, needs recorders, timers and someone to post results and the lovely Chris Koster did an efficient and super job at all three tasks, for love of the sport and a fistfull of dollars. Thank you (you're welcome) to John Reis who started the races and to Lynn Cardwell and Mary Lou Hawkins of women ice hockey fame without whose help the registration table would never have made it back inside from the clutches of souvenier mongerers.

This year's meet finished the cross-country program at Erindale the same way it started, (on the same day) and for all who participated it was a success and it is unfortunate more campus athletes did not compete. Many perhaps felt that masquerading as a runner this close to Halloween wasn't in vogue, some may have missed a bus or had a flat on the way here, but whatever the reason, it was those who didn't compete who were the only losers, while all those who did were the winners.

Photo Credit: Ronald Hay

Parrot Shows "Lack of Concern"

By Dan McKitterick

Ed Philip (MPP-Etobicoke) and Ted Bounsall (MPP-Windsor Sandwich) are both "astonished at the lack of concern" shown by Harry Parrott, Minister of Colleges and Universities about the issue of confidentiality of income tax returns in the proposed Ontario Study Grants Program.

Under the proposed system, parents of students now applying for the program are required to give the provincial government a waiver to allow the ministry access to private income tax information from the federal government. However, the waiver form does not state this is the only purpose for which the information will be used.

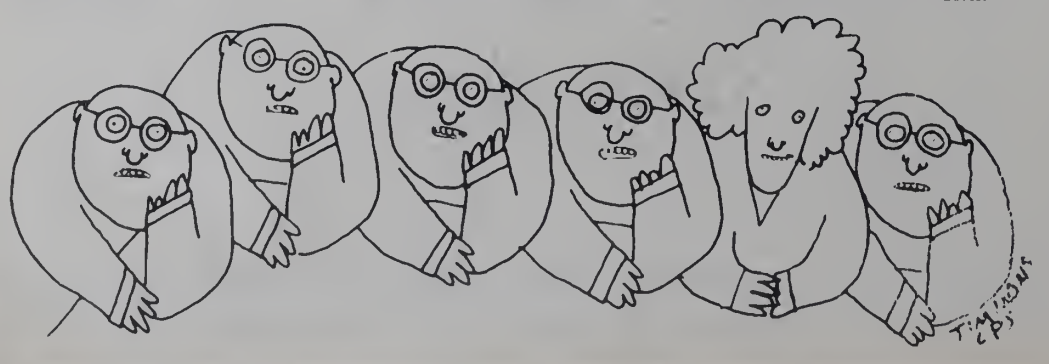
The two MPP's say that although Parrott gave a commitment to keep the information confidential, he did not seem to have previously considered the danger and could not elaborate on any system for handling the information in a way that would guarantee its confidentiality. Without this guarantee it could get into the hands of other ministries or private industries which could use them for commerical purpose.

Students Awards Branch Director, W.H. Clarkson, said it would be easy to erase computer tapes with the tax information on them, but was only hopeful that this system could be adopted as Parrott offered no assurance that it would remain confidential. No plans have been made for shredding or other means of disposal of the information, if it is received in print-out form.

Ted Bounsall, the NDP Critic of Colleges and Universities, told Medium II that he felt the tax-form information "should not be provided at all" because of "the danger in trying to keep it confidential." Bounsall feels that "the system works fine as it is" and should not be changed, however, "the minister seems to be pretty close-minded" about the matter.

Ed Philip asked Parrott if he had projected a cost comparison between this new tax-based system and the monies lost through the alleged cheating and mistakes made under the current system on 4 per cent of the applications. Parrott did not answer and this leaves Philip unconvinced that the provision of income tax information will save any money.

Rick Gregory, the office coordinator for the Ontario Federation of Students, stated that there are two conflicting views of the subject. The first is the one that espouses the individual's rights to privacy, and the other argues the government's right not to be "ripped off". On the side of individual privacy he says that to date "the government's track record" has offered little guarantee or confidentiality of this information, citing OHIP as being an example of this. Gregory also mentioned that for this income tax information to be required, there "has to be a really firm guarantee" that it will be kept private. He suggested that the individual should be able to sue the government if the confidentiality is breached. OFS also fears that if the information is required then people will be turned away from applying for loans. Gregory suggests a solution to the problem would be a rigorous spot-checking system such as that used by the Unemployment Insurance Commission.



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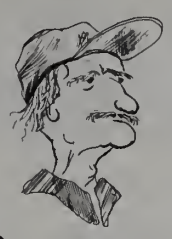
An Invitation From ECSU

The Erindale College Student's Union takes great pride in announcing that Board of Directors meetings are open to public scrutiny and are held each Monday at 4 p.m.

Interested students and people with nothing better to do are invited to come along to Colman Place (on Residence Road) to join the festivities. Topics of concern may be raised by rablle-rousers and innocent bystanders alike during the discussion of New Business.

This incredible offer is not limited by time and any Erindale student is eligible to take part. For further information, (or instructions on how to find Colman Place), give ECSU a call at 828-5249.

Who is this guy?



By John Challis

War Stories and Memories

MR. CHALLIS IS IN TRACTION DUE TO A HUNTING MISHAP. IN HIS STEAD IS HIS FRIEND AND COMPANION, TRAPPER CHALL, A MAN OF HUMBLE MEANS FROM THE PEERLESS TOWN OF CHISWICK.

Well, lordy, yeh should otta see ol' Johnny. They got 'im straped belly over a barrel an' this girt big plaster cast all over his arse. He looks like a giant cottontail hare. They had to dig this canal sorta out in back there, too, so's he cud negoashate a crap. Heh! Teach him to go huntin' moose 'round all them loonies from down south.

Sorta funny the time o' year all this happens to Johnny. Sets me in mind of ol' Barney Twill back MacKellar way. Good man, ever body knows him. Mind you, he had his problems stayin' that way. Been on the dole thirty-odd years now. Yeh'd think livin' off the pogey that long, he'd a took to drink long ago, but has he ever touched a drop? No sir. Proud man, Barney Twill is. Hard to Figger, but proud.

I can hark back to the time ol' Barney first started getting them checks - right from W.L.M. King himself. He'd get this look on his snoot jest same as Johnny does now, bein' trapped on his bed the way he is. Sorta like someun had set a corkscrew right up yer impatience nerve there.

See, ol' Barney had a run-in with a gun perty near same as Johnny. Barney hadda better reason fer lookin' peeked though. This gun were a damn sight bigger, yeh know. An' he was in France at the time. Blowed off his right leg, an' got a slick o' that shrapnel whatever in 'is elbow, so the arm don't work so good neither...

That was hard on to Christmas of '44, I remember. There with that fool World Shootin' Match near finished, an' they still hadda go on tryin' tuh kill each other. I never could figger it.

Course I weren't in it, I wouldn't know what it was like. They wouldn't let me; said it was some fool thing like sour blood er flat feet er somethin'. Well, I geen in the woods fer forty-five years, an' I'm still fightin' the skittuhs an' snow so I don't know what the hell they was talkin' about.

Didn't make yer first neither. I was jest a young buck then, though. I remember my cousin got shot in that one. Kinda rough whem yer that age, realizin' how hard bein' dead is to handle. I was in the kitchen there, watchin' the folks do up a wreath, an' Mom tryin' ta fix some food to take over to her sister, an' I jest wished I was older so's I cud help 'em feel better, an' next minit I was wishin' I was a little kid again so they cud pat my head an' explain it all to me real slow. Figger nobody's yet done any kind o' job explainin' it. Ah, jeeze, it's a peckyular thing altogether.

An' they wouldn't let me go over in 39. I'd trade a saint's blessing fer a pile o' dung to figger out why I wanted to fight in the thing in the first place. Crazy as hell, if yeh ask me now. But back then...

Barney Twill went over with Alvy Stote's young boy, Teddy. Fought together side by side. Teddy an' me was real buddies. Like that, yeh know. I was mad I couldn't go help the young whelp out but I figgered Barney'd do in a pinch.

They used to send us letters together, an' I remember how we use ta get together at the Twills' place an' all read the letters together. Barney an' Teddy wrote in the same letter each, yeh know, takin' turns. Oh, we had some gay get togethers. Teddy'd mention his girl now an' then, an' she'd set to skwirmin', heh! We use ta roar at that.

I tell yeh, those two cud make the war seem a lot lighter tham she were, make us laugh at jest near anythin'. There they was, middle o' Europe somewheres, they'd say how the mud was so lord awful, and the men was gettin' sick, an' they'd jest laugh about how the Krauts 'ud throw their gernades over now an' them without rememberin' ta pull the pin. So we'd throw 'em back to 'em jest sorta friendly like. Got so yeh jest couldn't figger why they kept on fightin'. An them after the letters, we'd all sit round the Marconi an' hear how the war was goin' over there, an' then we'd go home, sorta thinkin', an' jest bein' glad it was so easy to take the whole thing this way.

One time, though, the letter was from somebody else, an' well, we all sorta it'd be bad, but I didn't figger they'd get Teddy. His girl, she looked pretty Bad. Acshully, nobody looked none too good.

Some time later, Alvy get a medal from the guvermint - seems t is son'd doine suntin' perty brace. Ol' Barney I guess didn't have nobody to look after no more so he got kinda careless an' went an' got his own leg shot off, not long after.

I dunno, I jest went up the hill back of my shack that night Teddy was killed, an' set on a old log I know. Good view from here. Sun had jest set down, an' the sky had that deep deep look as its got about that time o' night, an' so clean yeh cud smell each separate tree in the woods. God what a night, an' I jest set there thinkin' you silly buggers, you silly gand-am buggers, why do you keep it up, an' why in christ's name aren't I over there helpin'.

Yeh know, some folks say behind his back that ol' Barney Twill ain't no good no more. Well I seen him Sunday afternoon patchin' up the clapboard in the Legion Hall outside of town, all alone, leaning on his crutch with the bad arm and hammerin' an' paintin' with his good one, sprucin' it up fer the Remembrance Day service come Friday. He kept lookin' up at the flag - they still got the Union Jack there - an' he'd give her a smile, the kinda smile a guy gives when he's done his job right.

Beatles: Atop CN Tower?

There has been quite a bit of commotion caused by recent rumours that three of the Beatles have given consent to play individual shows atop the CN tower at next year's rock extravaganza. Many knowledgable music minds have already drawn the conclusion that McCartney, Starr, and Harrison will obviously play together, and that John Lennon will arrive unannounced to complete the reunion and place Toronto in the music history books.

The Beatles had an impact on the history of recorded music that will never again be equalled. It is true that Elvis Presley and Chuck Berry opened the door for all other performers to follow. Once they had fulfilled this task, however, their names were immortalized.

The "Fab Four" also blitzed North America in the early sixties with their norveau hairstyles, loud uptempo music and aura which gained them the adoration of the young and the contempt of the old. They symbolised freedom and revolution for the teens of the time; a fact which caused a great deal of apprehension in parents. Although drugs had seemingly always been a problem, for the first time they gained national attention. The youth of the country was rebelling and never in history had this age group earned such a distinct stamp of individuality.

In many ways the sensationalism that occurred when the Beatles entered the scene can be closely compared to Elvis' initial appearances. The great difference between the two, however, is the formers' continued excellence throughout their careers. Songs such as "When I'am Sixty-Four", and "Michelle" did not display the wildness of earlier material such as "I Want To Hold Your Hand". Although parents would never admit it to their children, or even to one another, when they found themselves alone at home they would absent-mindedly hum "Yesterday" or be so bold as to find a recent Beatles album and search through it for some of the quieter songs.

As the group matured the boundaries between the two generations became less and less defined. As a matter of fact, in 1967, with the release of Sgt. Pepper's Lonely Heart's Club Band, some of their younger worshippers began to turn on them. After viewing a film clip which included music from the album, "American Bandstand" host, Dick Clark, asked for reaction from the audience. The responses were almost all negative with continual references being made to "how old" they seemed. This reaction may have stemmed from the fact that because they now realized that their parents enjoyed some of the Beatles' music, the offspring naturally felt that they should now rebel. Nevertheless, the group had already planted their music and lyrics firmly in the minds of their fans.

The epitome of the Beatles' university has to be their classical recording of "Hey, Jude". With sales registering in the multi-millions, they had finally come up with a song that was accepted by everyone. Although teenagers still claimed them for their own, citing songs such as "Revolution" as examples, they were not looked upon with the severity of the Beatlemania days by their elders.

Yes, the Beatles had won out in the end with their non-stop flow of melodies which spanned their eight year history. By 1971, however, "Let It Be," actually recorded in early 1969 yet released after "Abbey Road", showed that internal squabbles were killing the group. It is a mediocre album when compared to their other work, and the only magical moments are the title track and "The Long and Winding Road".

The Beatles knew that their time had come so they split up the band while it was still at its peak, realizing that their own conflicting personalities would mean a lowering of quality in their future work. Those who clamour for a reunion in Toronto should take a moment to think about the constant highs the group had achieved in its life time. They would then perhaps realize that it could never be the same, and that sometimes fond memories are worth a lot more than expectations gone sour.

By Roman Muetz

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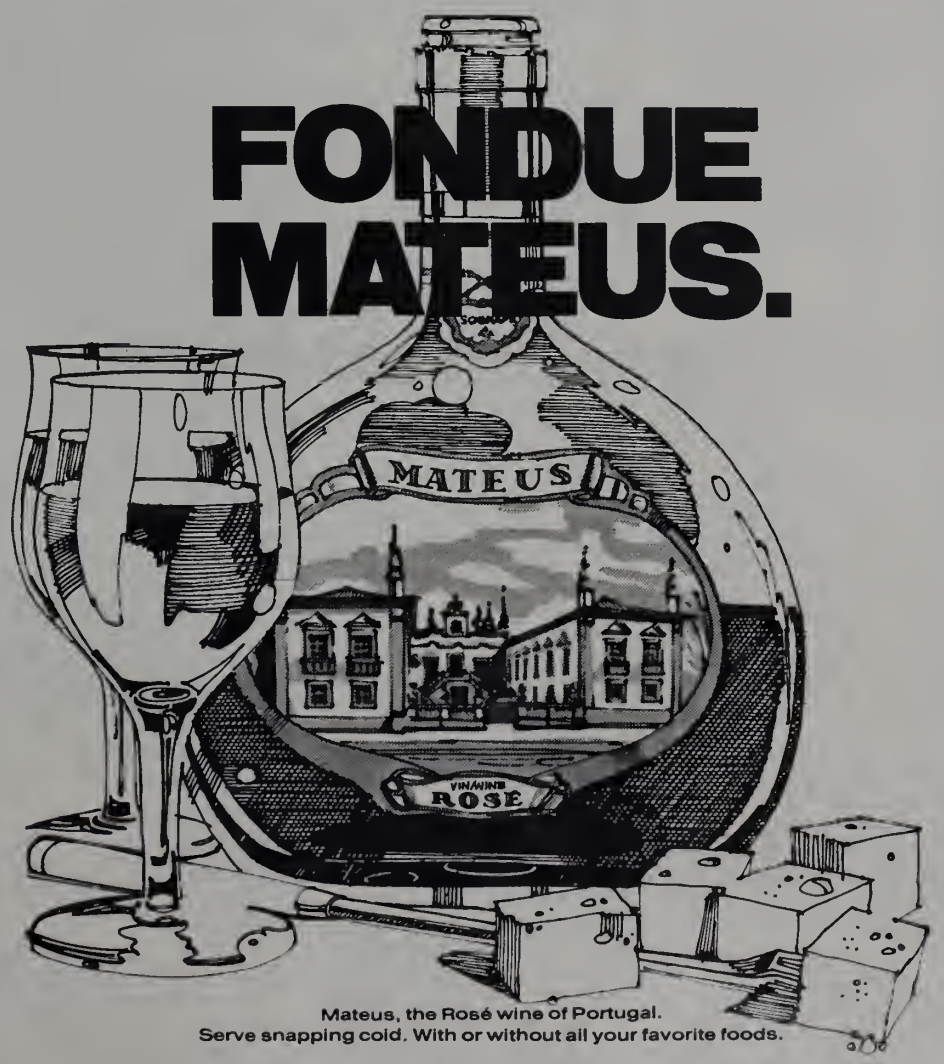

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medium II Performance

Ed and Head: Punk Jeons in the Temple

While standing in line for the Eddie and the Hot Rods and Teenage Head concert, I was struck by the relative calmness of the punk crowd. None of the loud, lewd comments at passers-by, the guzzling of alcohol, and the mad rushes towards the door that are all standard for general admission concerts, occured that night. Several overheard conversations about "courses" plus the orderly crowd leads me to believe that most of the punk fans there were middle class and well educated. Now what does a violent, loud and nihilistic music form offer reasonably well educated people?

Well, violence has always had an emotional magnetism that is hard to resist, combined with the fact that the type of rock and roll that the punks play is of the pure foot stamping kind and offers punks an emotional release unparralleled by any other form of entertainment. Certainly a growing number need this release from the growing angst of unemployment, depression and bleak future of our world.

Another graceful arc of beer spews out on the crowd.

Eddie and the Hot Rods along with the Stranglers, Chris Spedding and the Vibrators, Suburban Studs, and Slaughter and the Dogs were the original exponents of the inclusive term, the New Wave. This means that they are not hard core punks like the Sex Pistols or the Damned,; they know how to play their instruments, and they toned down their lyrics in deference to BBC airplay.

The Rods are a band that has an obvious Who influence. Their first album, "Teenage Depression", had Peter Townshend's classic, "The Kids are All Right" and the sixties, "On the Run". Lead singer, Barrie Masters has a distinctively Daltrey-like voice and the music consists mainly of chordal pillage and rhythmic rape in the true Who fashion. Their lyrics are definitely New Wave. About the yearning for freedom from the constraints of domesticity, the lyrics are "Baby clothes all over the floor, mortgages, I can't take no more."

Frankie Venom and Teenage Head mugging at their best.

The Concordes opened the show with luscious lead singer, Sally Cato, clad in a skin tight black satin outfit. But she proved to have little going for her, in terms of singing talent, spending most of the time crying out for "yellow rain" and similar things. The back up wasn't bad by punk standards, but Cato cast a long shadow over whatever value they had.

Next came Teenage Head by far the best punk band in Toronto and possibly North America. Head skilfully combines the best of hard core punk and New Wave. Frankie Venom, the lead singer, has no regard for his body, throwing himself on stage, diving into the audience, spitting and spewing everywhere. What also makes Head a totally entertaining band is its musically skilled back up band, especially the guitarist, whose overall performance excuses the few stolen riffs from Chris Spedding and Sylvain.

Peter Townshend and Ronnie Lane: A "Rough Mix"

Before reviewing this new Townshend-Lane collaboration, may I congratulate my old high school colleague, Steve Petranck, on a well written review of this album in The Varsity. Unfortunately, the entire article has to be invalidated because of the misspelling of one of the most common household-type words in existence. That word is, of course, Townshend, the "h" being inexplicabley ommitted in the piece. Slipping up on such a basic Who-word makes it easier to see how he missed some of the brilliance of "Rough Mix" displayed by one of the most vital performers in the history of music.

"My Baby Gives It Away" is the best rocker on the album. Although it is thin in quite a few places, Townshend's raw vocals and almost possessed lead guitar solos push the number relentlessly on.

The second track, "Nowhere to Run", shows the album's fatal flaw in the works, Ronnie Lane. Lane has about as much right to a recording contract as Lou Reed and his bass playing has to make him a serious contender for "Worst Musician of all Time" in that category.

The title track of the album is another classic with special guest Eric Clapton showing much of his pre-461 Ocean Boulevard flash. One can, however, easily visualize Townshend's arm flailing around in windmill fashion on rhythm guitar during some of the changes in rhythm.

This is definitely the best overall track on the album, and its sheer impact makes one wish Townshend would have stepped out from his lying-back mood a little more often.

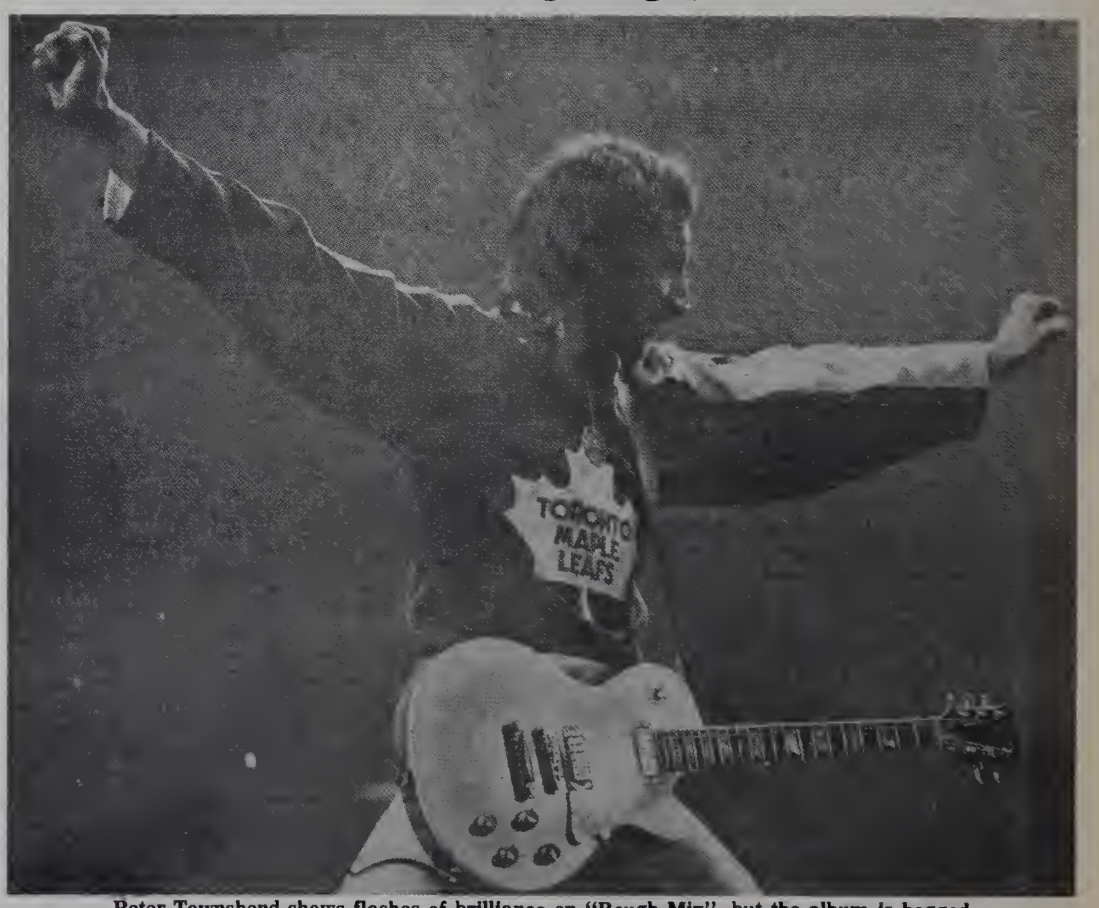
This low-keyedness of his works, however, very well in numbers such as "Keep Me Turning". His singing seems to lift the number right off the disc as he again demonstrates that his smooth vocals when paired with his fiery playing, make for rock music's finest moments. This cut evokes the best moments of his first, and far superior, solo album, "Who Came First."

For those of you out there who think that good up-tempo numbers with brilliant instrumentals cannot be spoiled by vocals, no matter how weak they are, listen to Lane's "Catmelody". He seems to have borrowed some of the Face's best musical moments, then completely annihilates them with singing that makes the listener grimace in agony.

Side two suffers when compared to the first as the ex-Face to miss every note vocally and instrumentally while Townshend creates the feeling that Lane's disease is contagious.

In "Misunderstood", Pete's singing is simply flat. When you couple almost narrative vocals with lyrics which he was obviously fascinated by certain sections of the dictionary ("I want to be obscure and oblique, inscrutable and vague and so hard to pin down"), you know this has to be the worst thing he's ever done.

"Street in the City" is the side's best track save some more of Townshend's distressing spoken-singing. Edwin Astley's orchestral score complements his singing of the chorus very well, and makes the listener wonder if some of Lane's tracks couldn't have been saved by a few impeccable arrangements such as this. As a matter of fact the production and engineering of the entire disc can be criticized quite severely for its unevenness. This is quite surprising as Glyn Johns, producer of the Who's 1971 work of genius, "Who's Next", is also responsible here.



Peter Townshend shows flashes of brilliance on "Rough Mix", but the album is bogged down with the amaturish playing of Ronnie Lane. Who fans will be disappointed as it is definatly inferior to Townshend's brilliant debut solo L.P. "Who Came First."

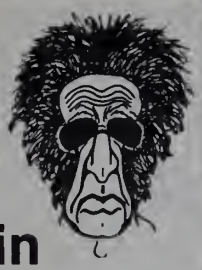
"Heart to Hang Onto" brings back to mind Quadrophenia's "5:15" as the number begins softly and is then revved into high gear with powerful guitar playing and volumnious brass work. The later is credited to the Who's John Entwistle which accounts for the vibrancy which most of the other tracks lack.

The final cut, "Till the Rivers All Run Dry", is a complete joke. One can just picture Townshend and Lane sitting out on a wooden porch in a couple of rocking chairs, blankets covering their knees and banjos in hand, looking more like ghosts of Stephen Foster than rock performers.

Both these men believe in an Eastern prophet named Meher Baba. This is the only reason they could possible play together on an album, as Townshend has more pride than to be recorded with such an amateurish musician under normal circumstances. It is also obvious that Townshend still suffers from his old age snydrome as shown by both the music and his photo on the album. He needs someone to correct this attitude in him quickly, and there have been three men waiting in the wings who can definitely do the job.

By Roman Muetz

LIES



By
John Guertin

It would be quite easy for me to begin this story with a poor excuse for a beginning like: "Once upon a time...", or "In the beginning there once was..." etc. It seems that our ancestors were fond of coining such unexpressive phrases: (they used them to subdue their children by roping their tots to the bed with the horrible plot of some nursery tale, they bound them to a night of tormented dreams. Make no mistake, this tale is not to be read to children and I refuse to compromise my creative ability by opening the door of bad taste and allowing the deluge to soil this page.

Once upon a time, in the beginning, there once existed Michelangelo Luigi Asparagus, a human being. He was descended from a long and illustrious line of Italian olive growers and they dated back even to the days of the Roman Empire. One of these is remembered today for her outstanding infamy and replusiveness. Her name was Mildred. Her very existence has placed an uneraseable blemish on the Asparagus name: she was convicted of secretly trying to poison the great emperior Nero. She was imprisoned and as a punishment forced to eat her own cooking: this fate proved to be so horrible that she lingered on for some twenty years, friendless, unhappy, fat, until her demise when she was thrown to the Christians. She is remembered today as Mildred the Terrible.

The purpose of this narrative is, however, not to study the noble Asparagus past but merely to introduce you to their son Beanley, who is to be the subject of this wonderfully fine story. Michelangelo settled in the San Fernando Valley. Ordering his wife through a mail-order seed catalogue, (this young tomatoe's name was Petunia), they settled down to raise olives and sow a few oats. Before you knew it Luigi and Petunia Asparagus had had a son, whom they named Beanley, and needless to say he shot up like a weed. Alas, Beanley was a disappointment to his father, and to quote his immortal words: "My son, he try to be good boy, well my Beanley, the boy's justa vegetable! So saying a great tear watered his Asparagus face. It was true, Beanley Asparagus was terrified of olives.

One night Michelangelo had been stumbling about in the dark kitchen searching for a midnight snack. Unable to find the jar of olives in the cupboard he suddenly had an inspiration. If headlights were installed in the olives it would be so much easier to discover them in the dark: this is why Asparagus is remembered today - Michelangelo, the discoverer of the pimento, and to this day it remains a pretty lousy way to locate your olives at night.

Beanley's fear stemmed from an early childhood incident. Awakened late one night and consumed with hunger, he advanced on the refrigerator. He opened the door to discover that fatal bottle of little horrible olives, each flashing a distinctive red headlight, blinking a small red eye in the lad's direction. Great was his astonishment and in the heights of nausea he flung himself from the window. He found himself in an olive tree.

The lad's state of mental balance had been deteriorating over the years as a result of visiting psychiatrists who insisted upon eating olives while giving treatment.

One evening, while Beanley's parents were tippling at the neighbor's, the boy dreamt of liberation from his ailment! He dreamed he was eating olives! By the hundreds, by the thousands; eating a bowl full with a smile of dyspepsia.

The next morning the lad awoke with joy, his ailment having been appeased. He leaped from bed onto the warm flagstone floor, which had been cold for so many years, and walking to the pantry, he bravely removed a bottle of olives. He poured them into a cornflake bowl with milk and began to eat joyously. Suddenly, a small slash of red touched his eye: looking up, he glimpsed a pricetag on the bottle.

"WHAT! NINETY FIVE CENTS FOR OLIVES?"

Looking again into the bowl, he began to strike those small, horrible olives with his spoon. The bowl was upset and they bounced over the table, each flashing a horrible red headlight, blinking a small red eye in the boy's direction. Leaping up, the lad fled from the table but those horrible olives pursued him. Yes, it was those horrible olives that caused him to flee.

Well, Michelangelo and Petunia Asparagus have heard nothing more about their son Beanley, however a year ago an orchard of olive trees was murdered in San Francisco, and in a supermarket in Los Angeles a man was observed torturing a bottle full of olives by poking out their eyes. It is believed that the present olive crisis has been caused by this poor lad.

The above story is unadulterated fact, spiced up with lies and distortion to make it interesting and believable.

Canadian Buck Fading Comfort for Travellers

By Bruce Dowbiggin

(LONDON) — The sagging fortunes of the Canadian dollar on foreign money exchanges spells money problems for Canadian students travelling abroad this winter and next summer. The dollar, which has dropped almost 25 cents against the British pound sterling in only a month of trading, has ceased to be the bargain currency for foreign visitors who only last year were experiencing record buying values in Canadian goods.

LOWEST RATE EVER

The level to which the Canadian dollar has plummeted makes even the shakey U.S. currency look attractive by comparison. At 90 cents American, the dollar is at its lowest rate ever and this spells trouble for the many students who crowd Europe and Great Britain each summer and school year.

"What with 100 per cent price increases in Britain over two years ago," one Canadian student told me, "and the current drop in the dollar, my buying power is reduced almost a quarter of what it was here in 1976."

Canadian students using youth hostels and cheap accommodation are the first to feel the pinch brought on by the sluggish Canadian economy and financial uncertainty at home.

"My budget was shot to hell the first week I was here," a girl told me, "and I hadn't had any warning. My bank at home told me the dollar was stable even in September."

The dilemma of students wishing to tour the continent is even more acute because prices there were always proportionately higher than in Great Britain.

TENTS, BIKES AND CHEAP FOOD

"Scandinavia and Germany are almost out of reach for me, even with youth hostels and student fares," a Toronto youth reported. "The cost of even the cheap countries like Spain and Greece is getting harsh for us people who had just a summer to save."

Canadian officials in Ottawa are offering little hope for immediate improvement in the dollar's performance to aid next summer's on slaught of students.

"If I had a suggestion for kids who come over next year," noted a B.C. student, "it's bring a tent, buy a second hand bike and eat lots of cheap food."

That prediction seems an accurate one in light of current woes.

Medium II's former editor Bruce Dowbiggin writes from Europe.

Interested

in pursuing an

MBA degree?

We invite you to an information meeting concerning the MBA programme at the University of Toronto,

Wed., Nov. 9, 1977

12:00 - 2:00 p.m.

Room 18, Crossroads Building

Stamu Yamashta

Stamu Yamashta has come out with his second album, "Go Too". Like the first one, it has a long line of guest artists; always be wary of these long lists because they more often than not imply that like big budget disaster movies or five hour war dramas with equally long lists of actors, most of the actors, usually have cameo parts and their performances are only tasted, not savoured. I have yet to hear a good album put together by anyone with a long cast of guest artists. "Go Too" is no exception.

The album starts strongly with a prelude but it turns out that this cut, with a few introductions to the songs and the Ecliptic, the last cut, are the only numbers of any quality. These few cuts are a fascinating combination of Japanese traditional music and korg, arp and moog synthesizers (Klaus Schulze and Yamashta on keyboard).

However, Yamashta decides to experiment in jazz and something that I believe is an attempt at black soul. Al Simeola almost saves a few cuts with his masterful guitar work, but not even this guitarist extraordinaire can help the album.

By Vytas Naruseevicius

E.C.S.U. 1977-78 Projected Receipts and Disbursements Budget

UNIVERSITY OF TORONTO

Herin is contained the tentative 1977-1978 budget of the Erindale College Students' Union, including funding for subsidiary operations Medium II, Radio Erindale and Laomedon Review.

A public forum, open to all interested parties, will take place in the Erindale College Council Chamber on the evening of Tuesday, 8 November 1977, beginning at 6:00 p.m. All Erindale students with questions concerning the budget are invited to attend.

Finance

Revenues

Incidentol Fees ($18.00 x 3700)		66600
Locker Income		3500
Interest Incame		700
Grass Revenue		70800

Expenses

Wages

Accountant	12000	
President	5200	
Vice President	1200	
Finonce	1000	
Sociol	600	
Culturol	600	
Academic	600	
Summer Reseorcher	2000	
Part-time Secretory	1500	
Gross Woges		24700
Professionol Fees		
Lowyer	1000	
Auditor	2200	
Totol Professionol Fees		3200
Telephone		1520
Office Supplies		1000
Music Assaciotion		900
Tronsportotion		600
UIC		430
Insuronce		900
CPP		325
Mail		523
Election		350
Phatocapying		800
Duplicoting		200
Miscellaneous		300
Repoirs ond Mointenonce		200
Bonk Chorges ond INterest Expense		125
President's Expense		100
Totol Expenses		36173
Finance Profit (Loss)		34627

Social Activities and Planning

Revenues:

Amusement Devices			8000
Expenses;			
Orientotion:	Expenses	2753	
	Revenues	1877	(876)
Erinfest:	Expenses	4400	
	Revenues	4493	93
Winter Cornivol:	Expenses	350	
	Revenues	0	(350)
Hamecoming:	Expenses	150	
	Revenues	0	(150)
Spring Formol:	Expenses	4000	
	Revenues	2000	(2000)
Spring Cancert:	Expenses	3350	
	Revenues	1850	(1500)
Cor Rolly:	Expenses	350	
	Revenues	250	(100)
Music Week: (concert)	Expenses	1000	
	Revenues	0	(1000)
Net Expenses:			5883
Net Profit (loss)			2117

Cultural Affairs:			(5000)
Academic Affairs:			
Speakers:		600	
Books ond Publicotions:		100	
Net Profit (loss)			(700)
Music Association:			
Revenues:			
Disca Revenue			
Expenses:		90	
Sheet Music	525		
Donce - Formol	230		
Music Week	135		
Bond Exchonge	100		
Totol Expenses		990	
Net Profit (loss)			(900)
Information:			
Advertising Expense		(1000)	
Info Desk: Expenses	3000		
Revenues	2000	(1000)	
Hond Book: Expenses	67		
Revenues	930	863	
			(1137)

Laomedon Review:

Expenses:

Printing		2150
Stotionory		20
Moiling		195
Advertising		160
Typing ond Hanouroriums		65
Tatol Expenses		2590

Revenues:

Ontorio Arts Council	350	
SAC Gront	450	
Advertising Revenue	570	
Privote Cantributions	250	
Subscriptions	120	
Total Revenue		1740
Net Profit (loss)		(850)

CFRE

Revenues

SAC Grant		500	
SAC Ad Revenue		3000	
Locol Ad Revenue	500		
less 20 percent commission	100	400	
Disco Revenue		300	
ECSU Ad Revenue		800	
			5000

Expenses

Telephone		1500
Moil		100
IAC		292
Office ond Generol		320
Photocapying		300
Promation		400
Repoirs ond Mointenonce		1200
Expansion		400
Subscriptions		380
Typewriter		200
Records		1000
Tronspartotian		100
Library		35
Hanauroriums (32 weeks)		
Monager $60-wk	1920	
Assistont Monoger	400	
Internol Operotians	200	
Internal Operations	200	
Technical Operotions	200	
Progrom ond Production	400	
News Director	200	
Publicity and Promotion	200	
Honouroriums	53	
Total Honourariums		3773
Totol Expenses		10, 000
ECSU Gront		5000

Medium II

Revenues:

Advertising Revenue			$12000
University			
Yauthstream		7000	
less CUP fees		2968	
Trovel Paol	310		
Canferences	100		
less		410	3622
Locol		4000	
Less commissians (20 per cent)		800	
Net Advertising Revenue			3200
SAC Grant			18822
Other			2000
Tatal Revenues			150
			20972

Expenses

Publishing Expenses			21462
Salaries			
Editor	$90-issue	2070	
Associate Editor	$20-issue	460	
Production Ed.	$20-issue	460	
News Editor	$10-issue	230	
Sparts Editor	$10-issue	230	
Finonce	$15-issue	345	
Photo Editar	$10-issue	230	
Photo Technicion	$10-issue	230	
($3-hr. to moximum $10-week)			
Totol Solories		4255	
Woges: Secretaries		1035	
Tronsportotion		400	
Bod Debts		150	
Telephone		703	
Photo Supplies ond Equipment		800	
Stoff Expense		150	
Office Supplies		200	
Subscriptions Expense		50	
Mail		150	
Equipment		650	
Photocopying		100	
Tatol Expenses			30105
ECSU Gront			9133
Student Theatre			250

UNIVERSITY OF TORONTO

BUDGET SUMMARY

Revenues:		
Finance		34627
Social Activities ond Planning		2117
Gross Revenues		36744
Expenses:		
Culturol Affairs	5000	
Acodemic Affoirs	700	
Music Associotion	900	
Infarmotion	16120	
Student Theotre	250	
Gross Expenses		22970
Net Profit (loss) before special grants		13774
Special Grants:		
Music Associatian	2064	
CFRE Gront (studia)	5000	
Net speciol grants		7064
Summer Corry Over		6710